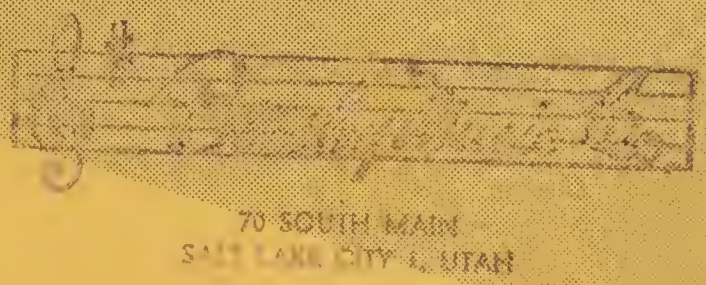
Volume II

Dotzauer

VIOLONCELLO METHOD

Revised and Amplified by

JOHANNES KLINGENBERG



(English, French and German Text)

Published in Two Volumes

Volume One (03674) 1.75

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Dotzauer

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CARL FISCHER, INC.
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Fourth Position
(Short stretch, minor third)

Vierte Lage
(Kleine Spannung, kleine Terz)

Quatrième Position
(Petite Extension, Tierce mineure)

109.

W.B.

simile

On the 4 Strings — Auf allen 4 Saiten — Sur les 4 Cordes

W.B.

110.

W.B.

mf

111.

Andante sostenuto

W.B. U.H. W.B. W.B. U.H. W.B. W.B.

p *amabile*

p

L.H. W.B. U.H. W.B.

sf *sf*

f

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dim

Change of Positions

The thumb, together with the whole hand moves into the fourth position.

Lagen-Wechsel

Der Daumen rückt mit der ganzen Hand in die vierte Lage.

Changements de Positions

Le pouce glisse avec toute la main dans la quatrième Position.

Lento

112.

On the 4 Strings _ Auf allen 4 Saiten _ Sur les 4 Cordes

C major Scale | C dur-Tonleiter | Gamme d'Ut majeur

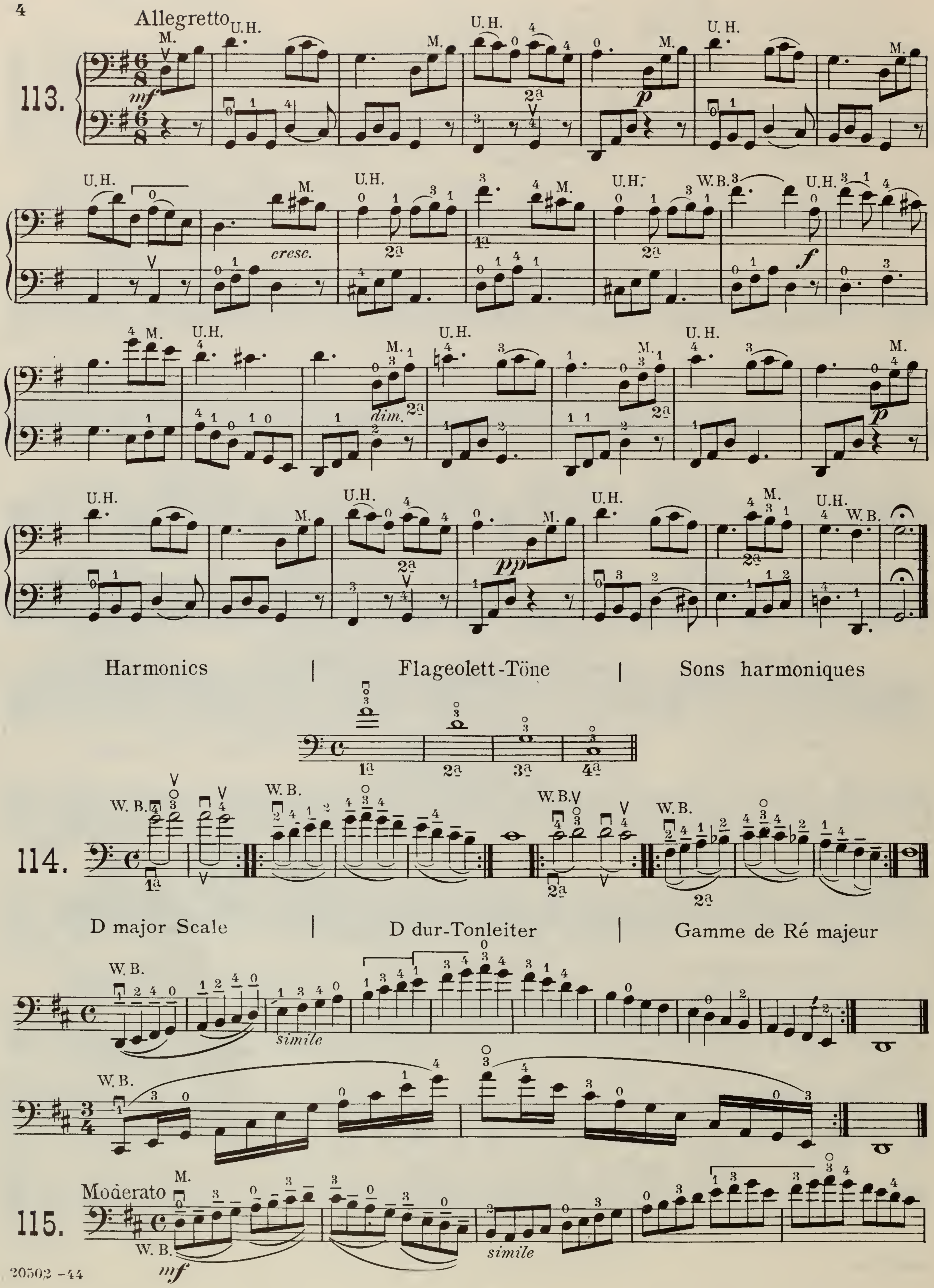
simile

CHORD _ ACCORD

G major Scale | G dur-Tonleiter | Gamme de Sol majeur

simile

CHORD _ ACCORD



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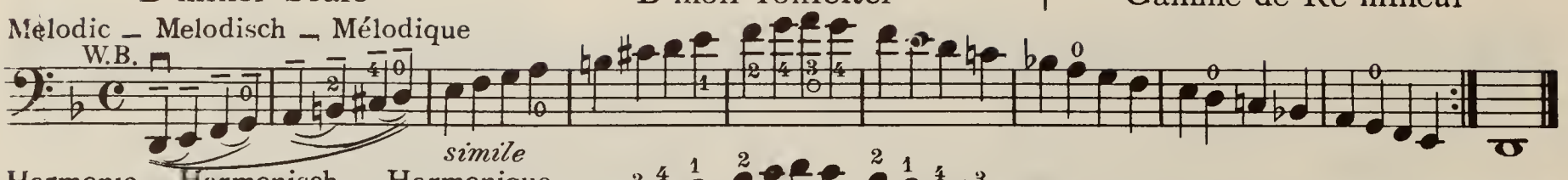
F major Scale | F dur-Tonleiter | Gamme de Fa majeur

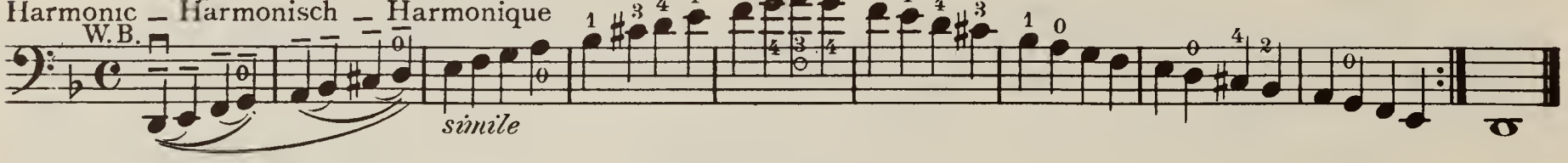
116. Andante

D minor Scale | D moll-Tonleiter | Gamme de Ré mineur

Melodic – Melodisch – Mélodique



Harmonic – Harmonisch – Harmonique

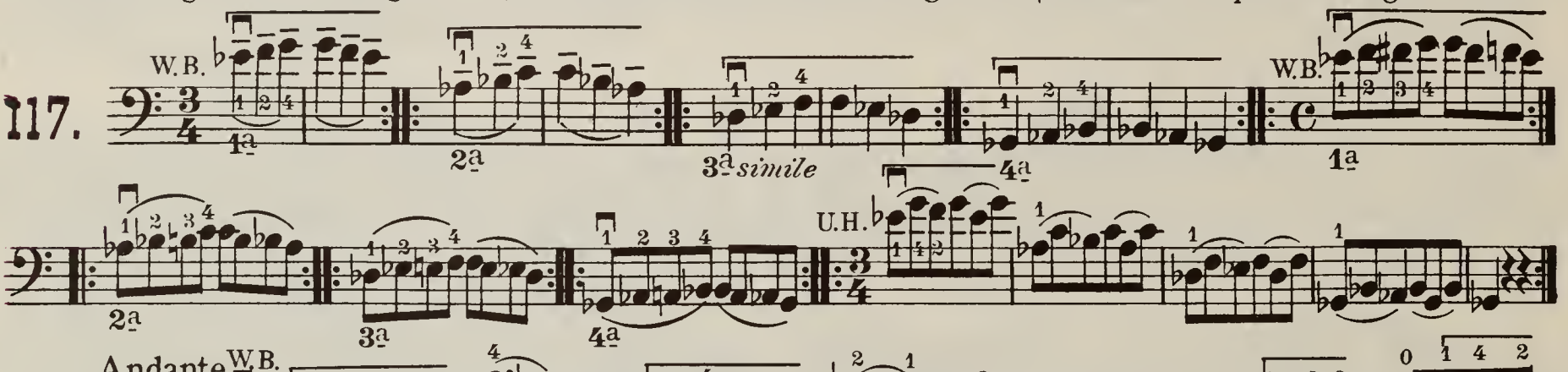


Lower Fourth Position
(Long stretch, major third)
Withdrawing of the first finger

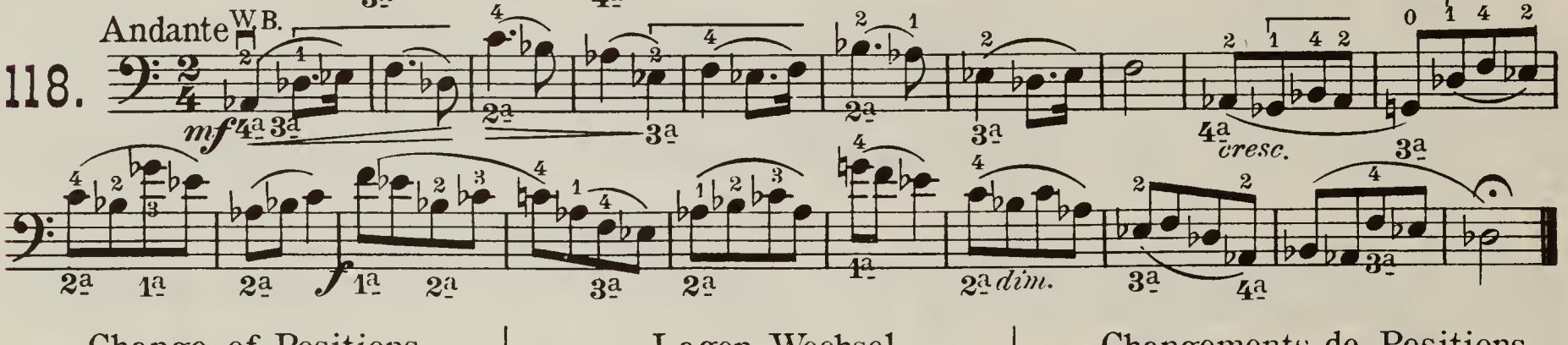
Erniedrigte vierte Lage
(Grosse Spannung, grosse Terz)
Zurückstellen des ersten Fingers

Quatrième Position reculée
(Grande Extension, Tierce majeure)
Extension du premier doigt en arrière

117.



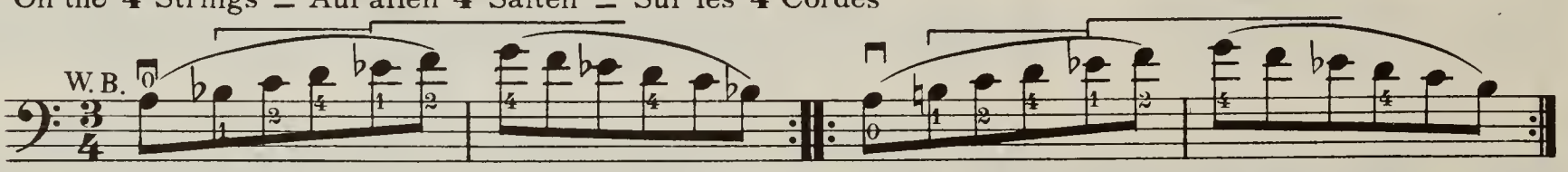
118. Andante



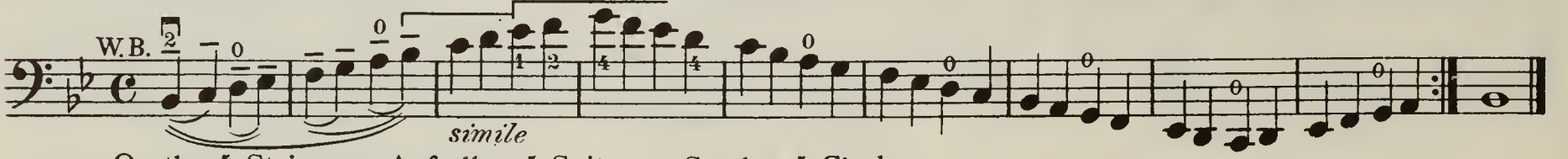
Change of Positions | Lagen-Wechsel | Changements de Positions

On the 4 Strings – Auf allen 4 Saiten – Sur les 4 Cordes

119.

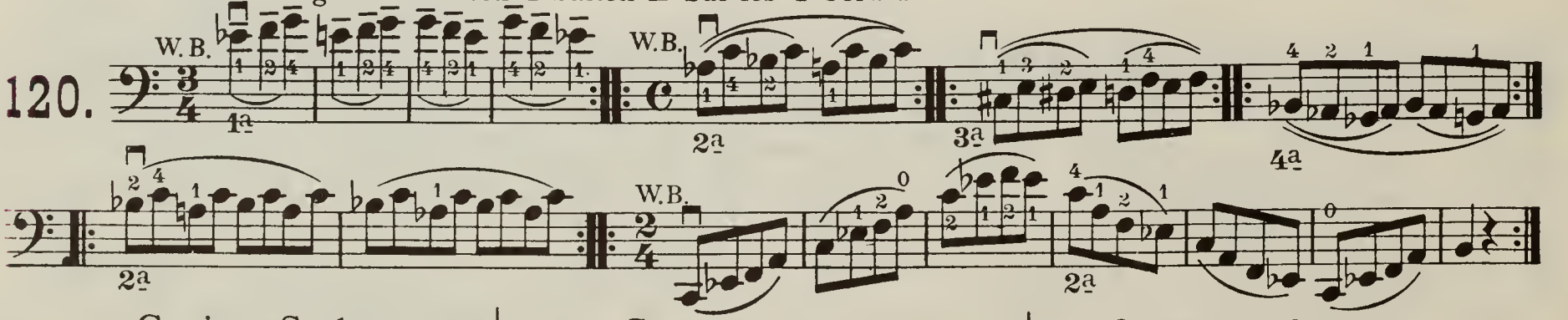


B flat major Scale | B dur-Tonleiter | Gamme de Si bémol majeur



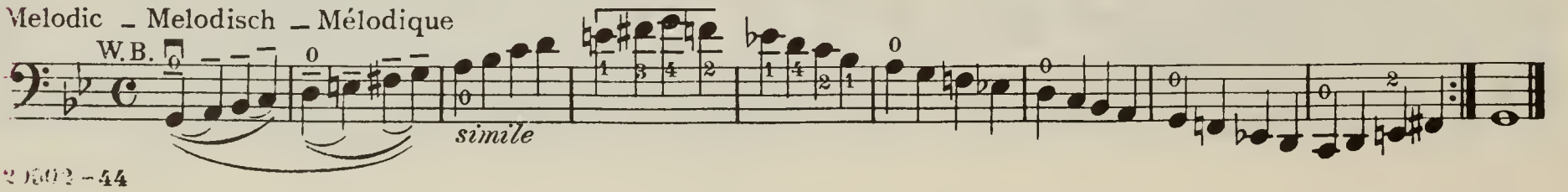
On the 4 Strings – Auf allen 4 Saiten – Sur les 4 Cordes

120.



G minor Scale | G moll-Tonleiter | Gamme de Sol mineur

Melodic – Melodisch – Mélodique



Harmonic – Harmonisch – Harmonique

W. B.

simile

CHORD – ACCORD

W. B.

Moderato

121.

mf *cresc.* *f* *dim.*

Position

p *cresc.* *f* *dim.* *p*

Fourth Position	Vierte Lage	Quatrième Position
(Long stretch, major third)	(Grosse Spannung, grosse Terz)	(Grande Extension, Tierce majeur)
Advanced position of the 2nd-4th fingers	Vorgerückte Stellung des 2.–4. Fingers	Extension des 2–4 doigts

On the 4 Strings – Auf

122.

simile

allen 4 Saiten – Sur les 4 Cordes

A major Scale	A dur-Tonleiter	Gamme de La majeur

simile

123.

A minor Scale	A moll-Tonleiter	Gamme de La mineur

Melodic – Melodisch – Mélodique

simile

Harmonic – Harmonisch – Harmonique

simile

W. B.

Andante con moto

124.

W. B.

p dolce

mf

2ª

f 1ª *animato*

a tempo

2ª

calando

p

½ Position

mf

2ª *dim.* 3ª

2ª

p

Upper Fourth Position

(Short stretch, minor third)

Advanced position of all the fingers. The first finger is stretched a semitone higher and placed beside the second.

Erhöhte vierte Lage

(Kleine Spannung, kleine Terz)

Vorgerückte Stellung aller Finger. Der erste Finger rückt bei grosser Spannung einen halben Ton höher, wird neben den zweiten gestellt.

Quatrième Position avancée

(Petite Extension, Tierce mineure)

Extension de tous les doigts. Le premier doigt glisse d'un demi-ton plus haut avec grande extension pour se placer à côté du second.

125.

W. B.

1ª

2ª *simile*

3ª

4ª

W. B.

1ª

2ª *simile*

3ª

4ª

Enharmonic Enharmonisch Enharmonique

U. H.

P

U. H.

1ª

U. H.

P

U. H.

2ª

3ª

4ª

M.

W. B. 1ª

2ª *simile*

3ª

4ª

Andante sostenuto

126

p ambile

dim.

On the 4 Strings — Auf allen 4 Saiten — Sur les 4 Cordes —

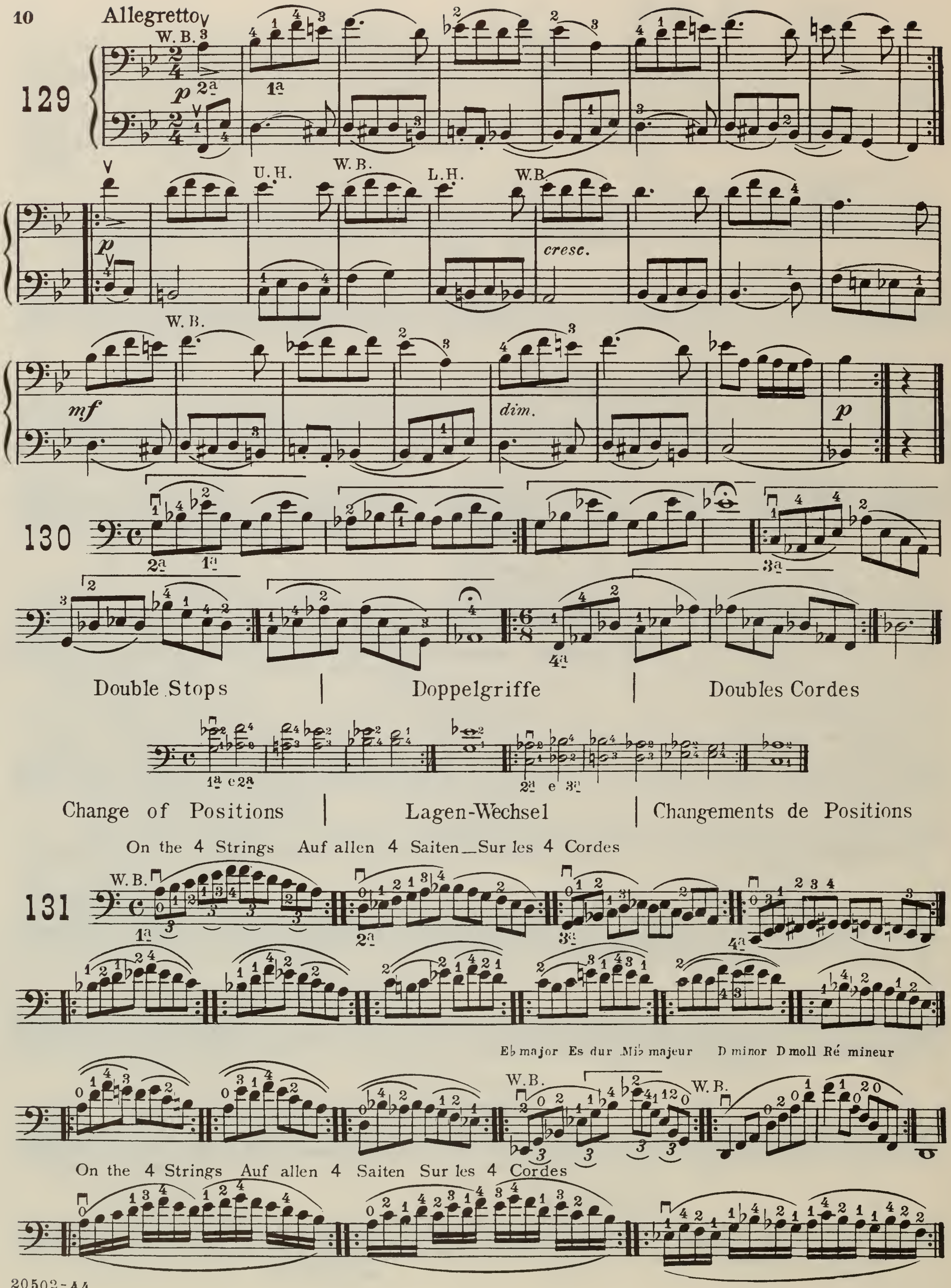
127

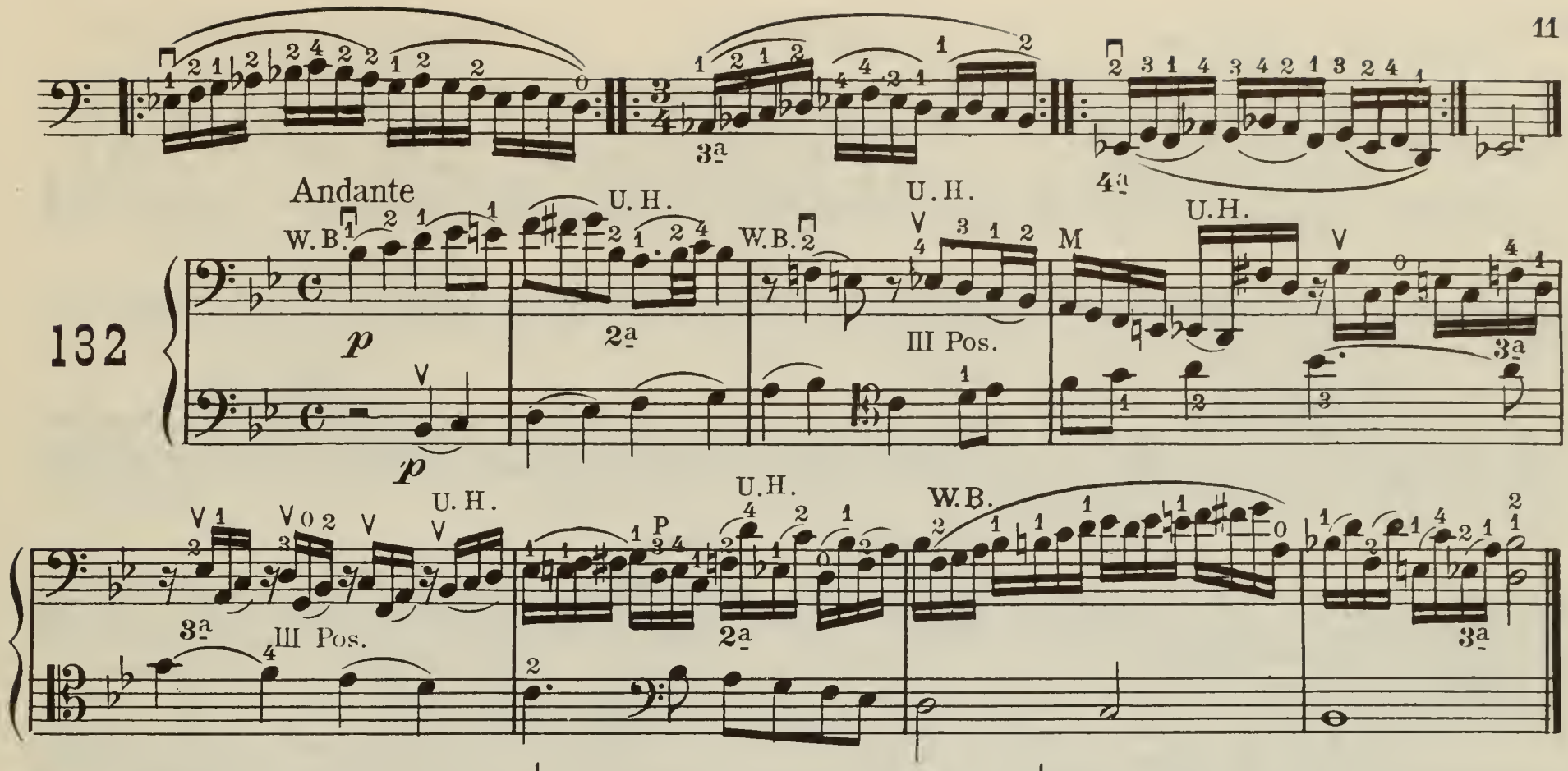
Double Stops | Doppelgriffe | Doubles Cordes

Third Position (Short stretch, minor third) | Dritte Lage (Kleine Spannung, kleine Terz) | Troisième Position (Petite Extension, Tierce mineure)

128

simile


Allegretto
129
W. B.
p
U. H.
W. B.
L. H.
W. B.
cresc.
mf
dim.
130
Double Stops
Doppelgriffe
Doubles Cordes
Change of Positions
Lagen-Wechsel
Changements de Positions
On the 4 Strings Auf allen 4 Saiten Sur les 4 Cordes
131
W. B.
E♭ major Es dur Mi♭ majeur D minor D moll Ré mineur
W. B.
W. B.
On the 4 Strings Auf allen 4 Saiten Sur les 4 Cordes

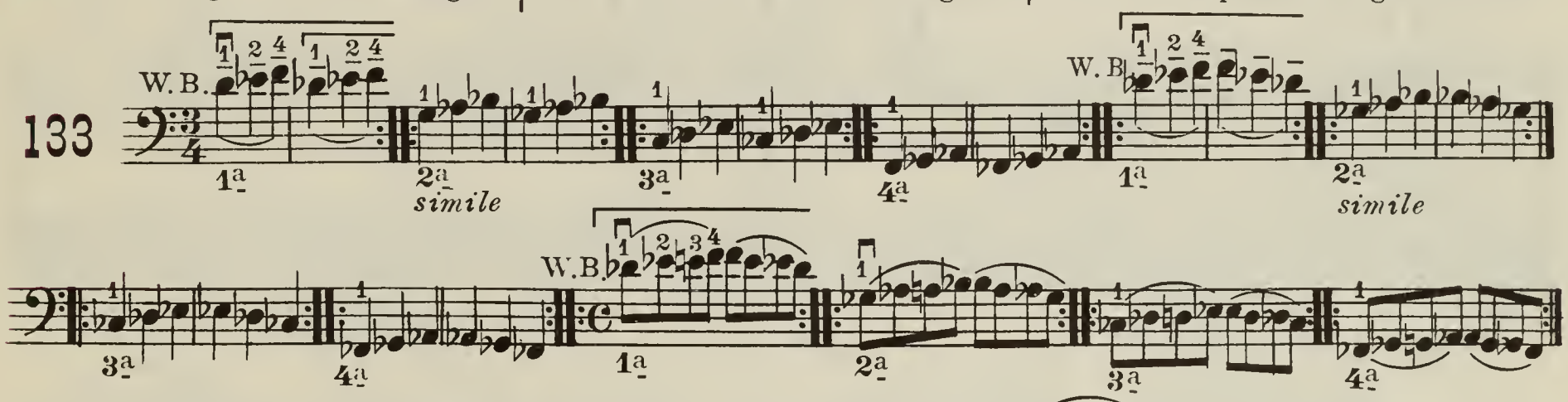


132

Lower Third Position
(Long stretch, major third)
Withdrawing of the first finger

Erniedrigte dritte Lage
(Grosse Spannung, grosse Terz)
Zurückstellen des ersten Fingers

Troisième Position reculée
(Grande Extension Tierce majeure)
Extension du premier doigt en arrière



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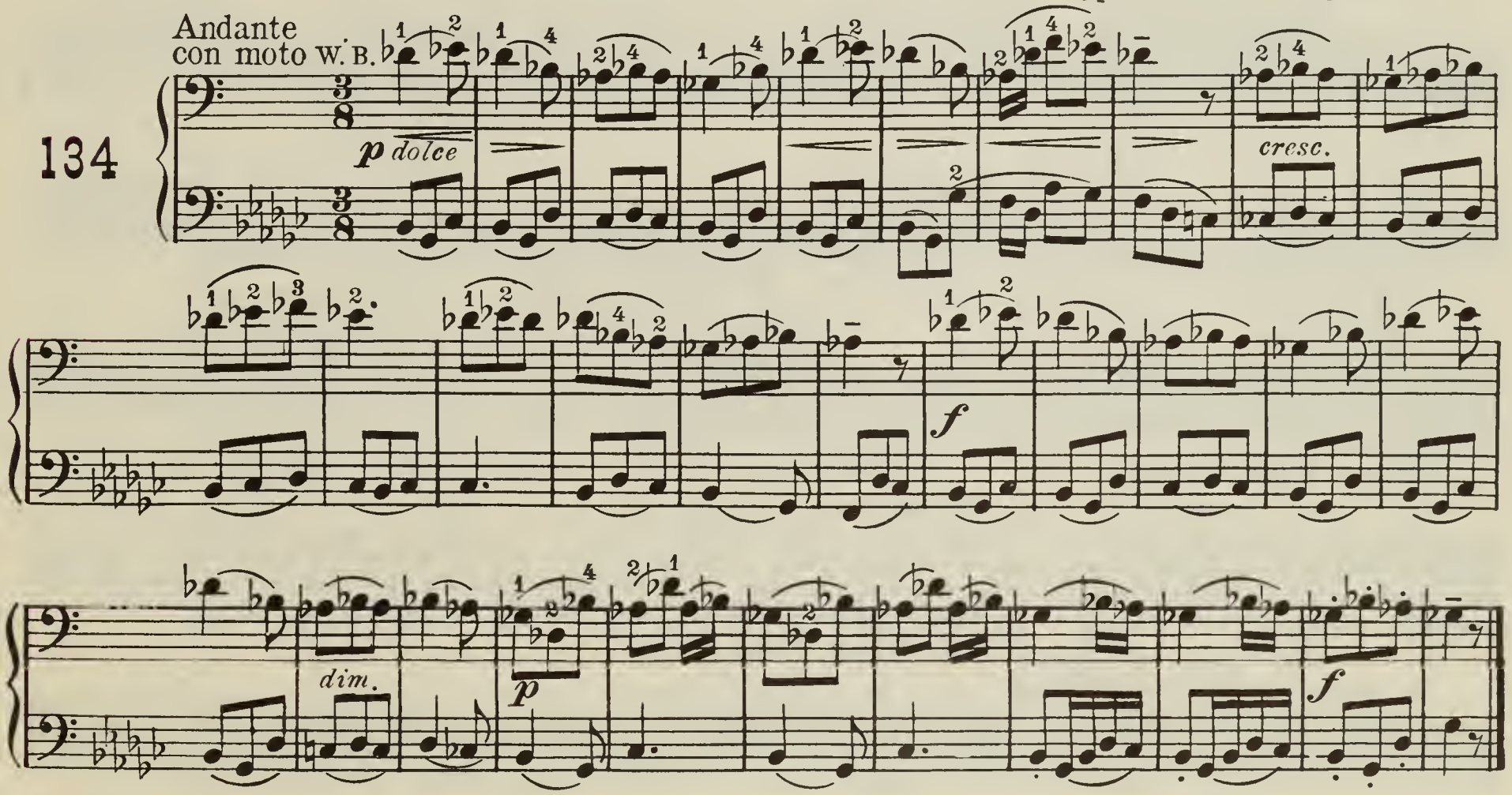
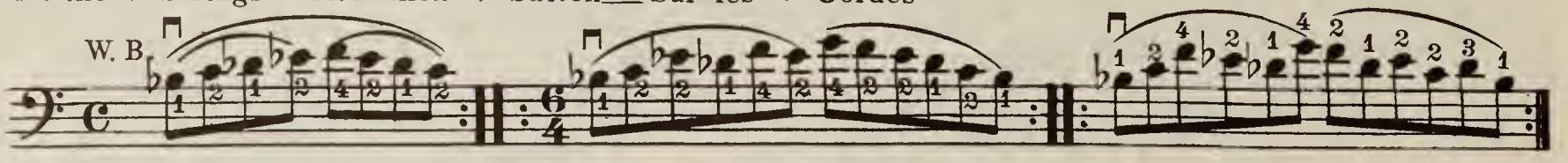


134

Change of Positions | Lagen-Wechsel | Changements de Positions

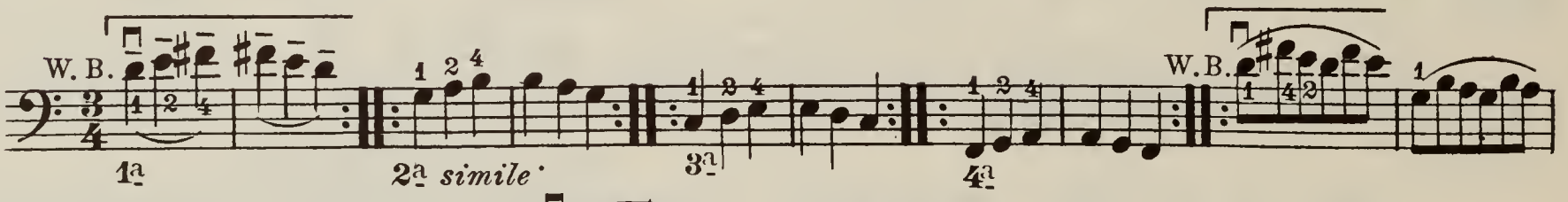
On the 4 Strings — Auf allen 4 Saiten — Sur les 4 Cordes

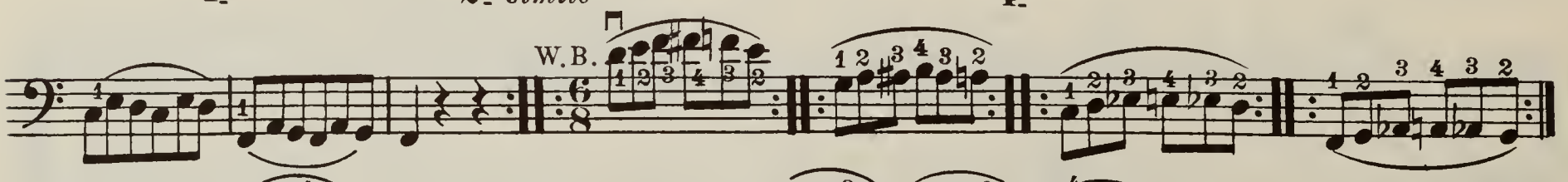
135



Advanced position of the 2nd–4th fingers | Vorgerückte Stellung des 2.–4. Fingers | Extension des 2—4 doigts

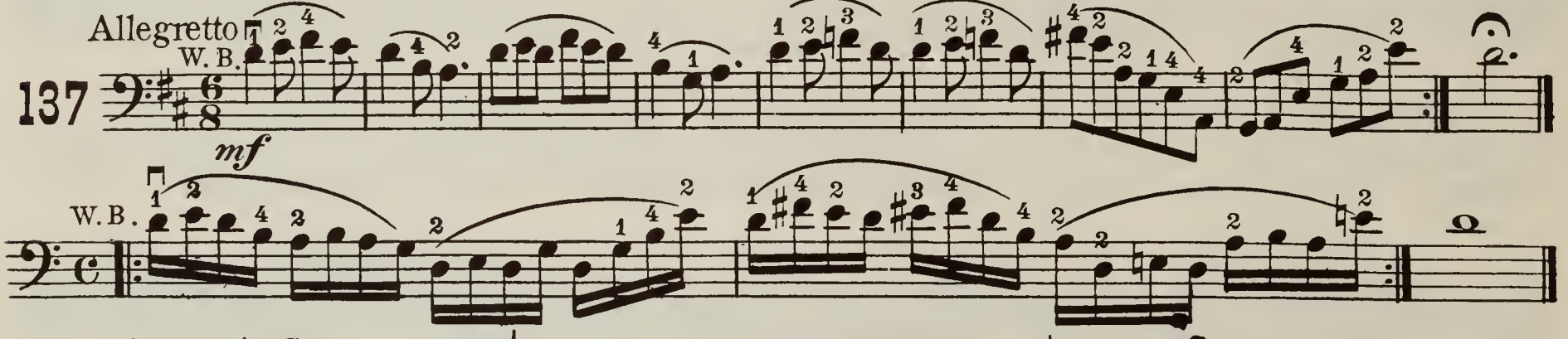
136



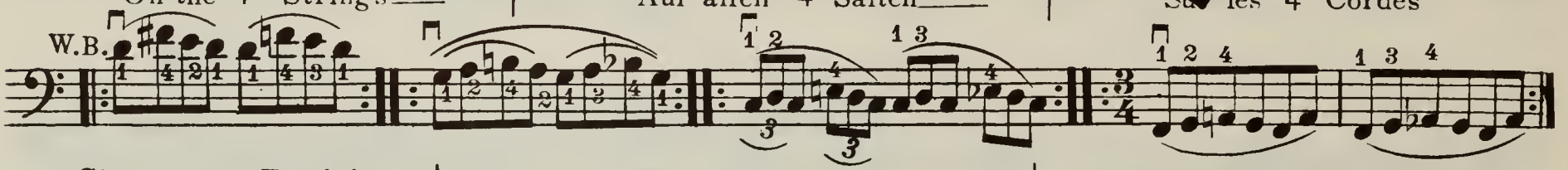


Allegretto

137

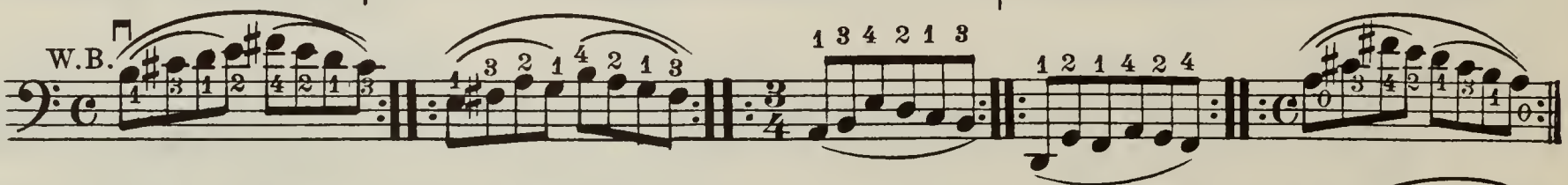


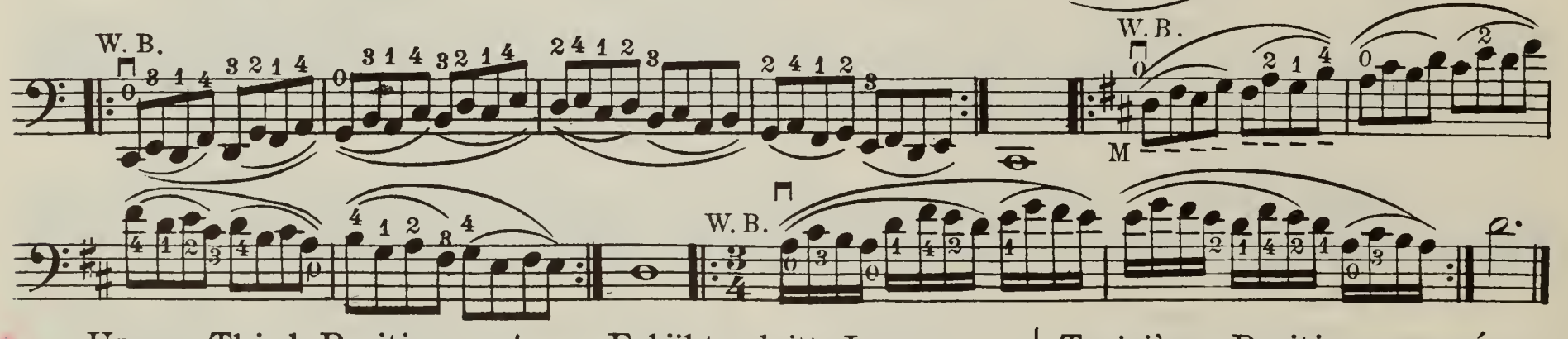
On the 4 Strings — | Auf allen 4 Saiten — | Sur les 4 Cordes



Change of Positions | Lagen-Wechsel | Changements de Positions

138





Upper Third Position
(Short stretch, minor third)

Advanced position of all the fingers. The first finger is stretched a semitone higher and placed beside the second.

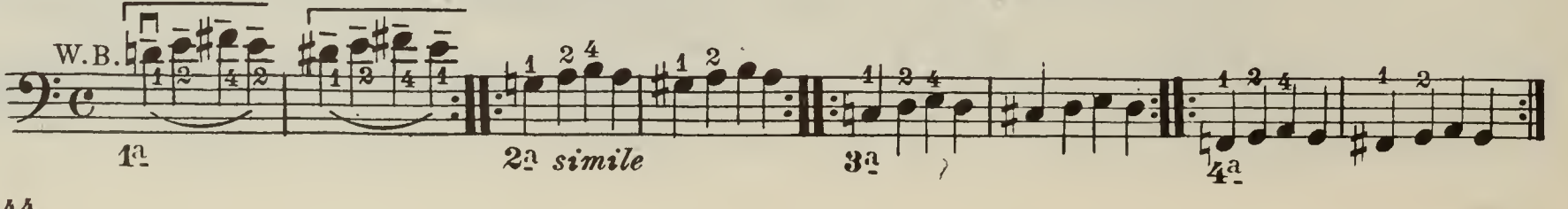
Erhöhte dritte Lage
(Kleine Spannung, kleine Terz)

Vorgerückte Stellung aller Finger. Der 1. Finger rückt bei grosser Spannung einen halben Ton höher, wird neben den 2. gestellt.

Troisième Position avancée
(Petite Extension Tierce mineure)

Extension de tous les doigts. Le premier doigt glisse d'un demi-ton plus haut avec grande extension pour se placer à côté du second.

139



simile

On the 4 Strings.— Auf allen 4 Saiten.— Sur les 4 Cordes

W.B.

W.B.

Andantino

W.B.

140.

p dolce

cresc.

mf

dim.

p

f

p

141.

U.H. M. U.H. M.

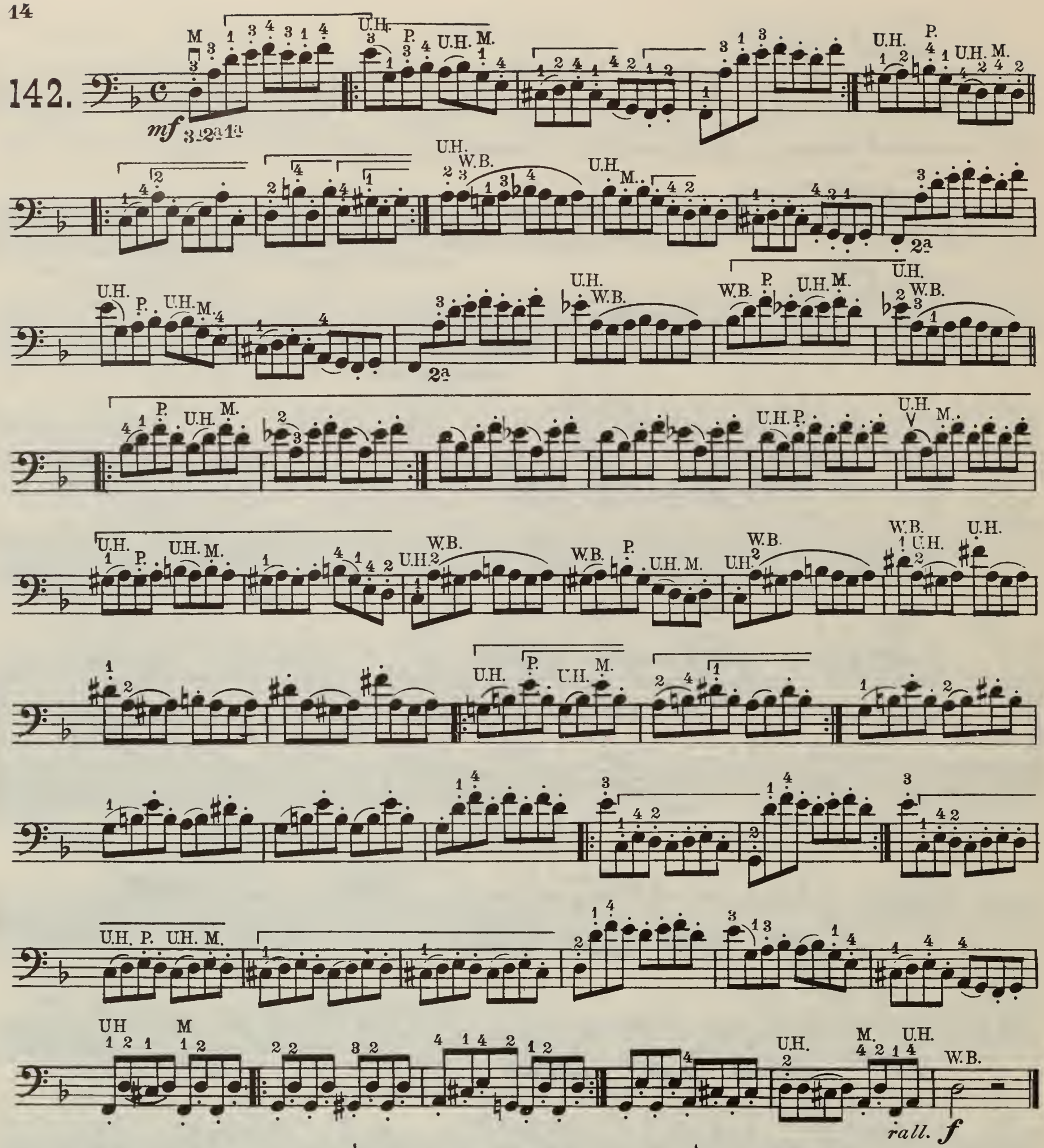
mf

4ª 2ª 3ª

U.H.

U.H. P U.H. M. U.H. U.H. W.B.

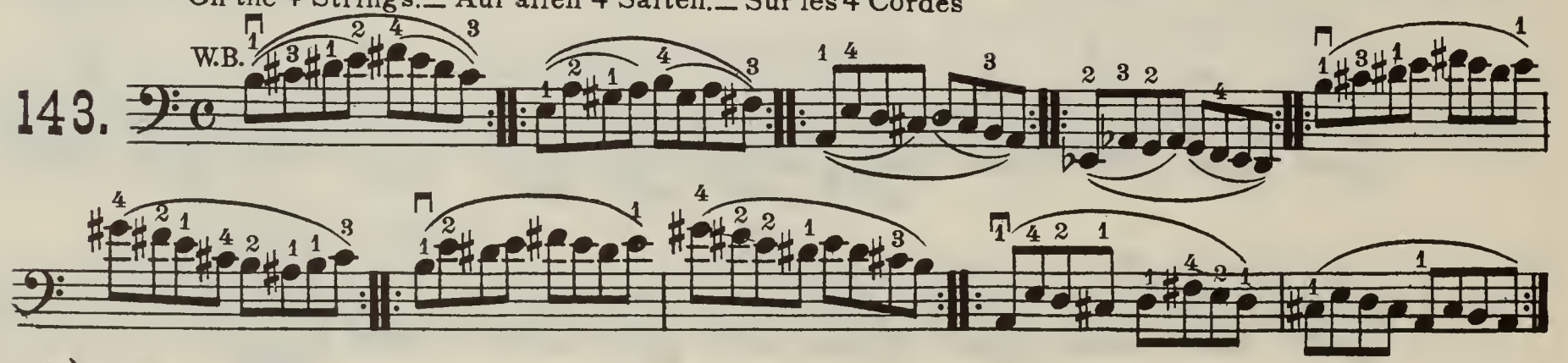
142.

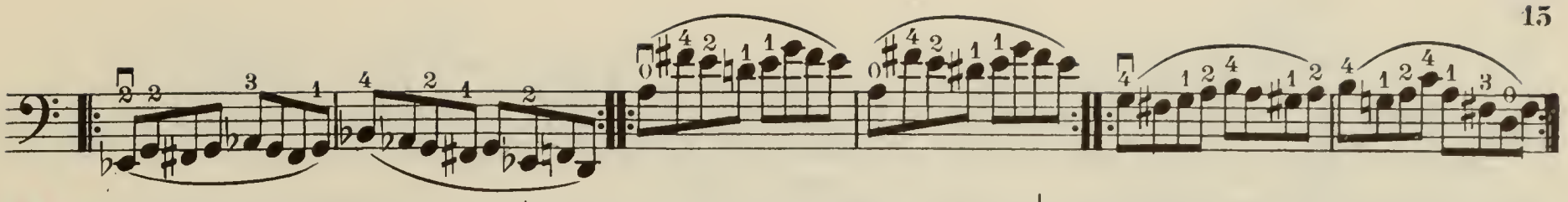


Change of Positions | Lagen-Wechsel | Changements de Positions

On the 4 Strings.— Auf allen 4 Saiten.— Sur les 4 Cordes

143.

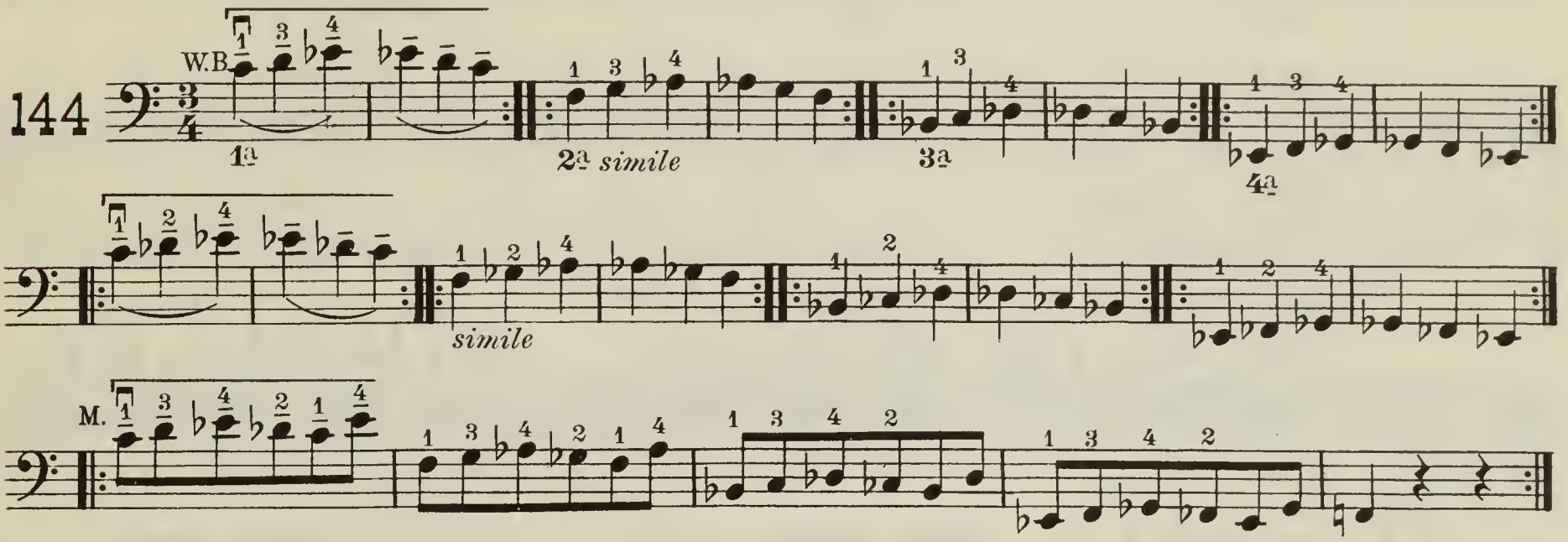




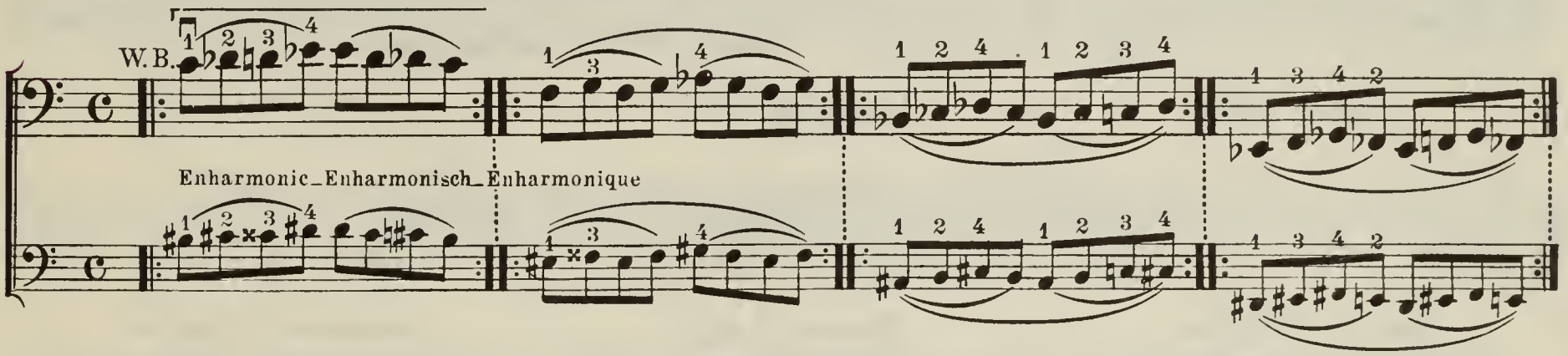
Second Position
(Short stretch, minor third)

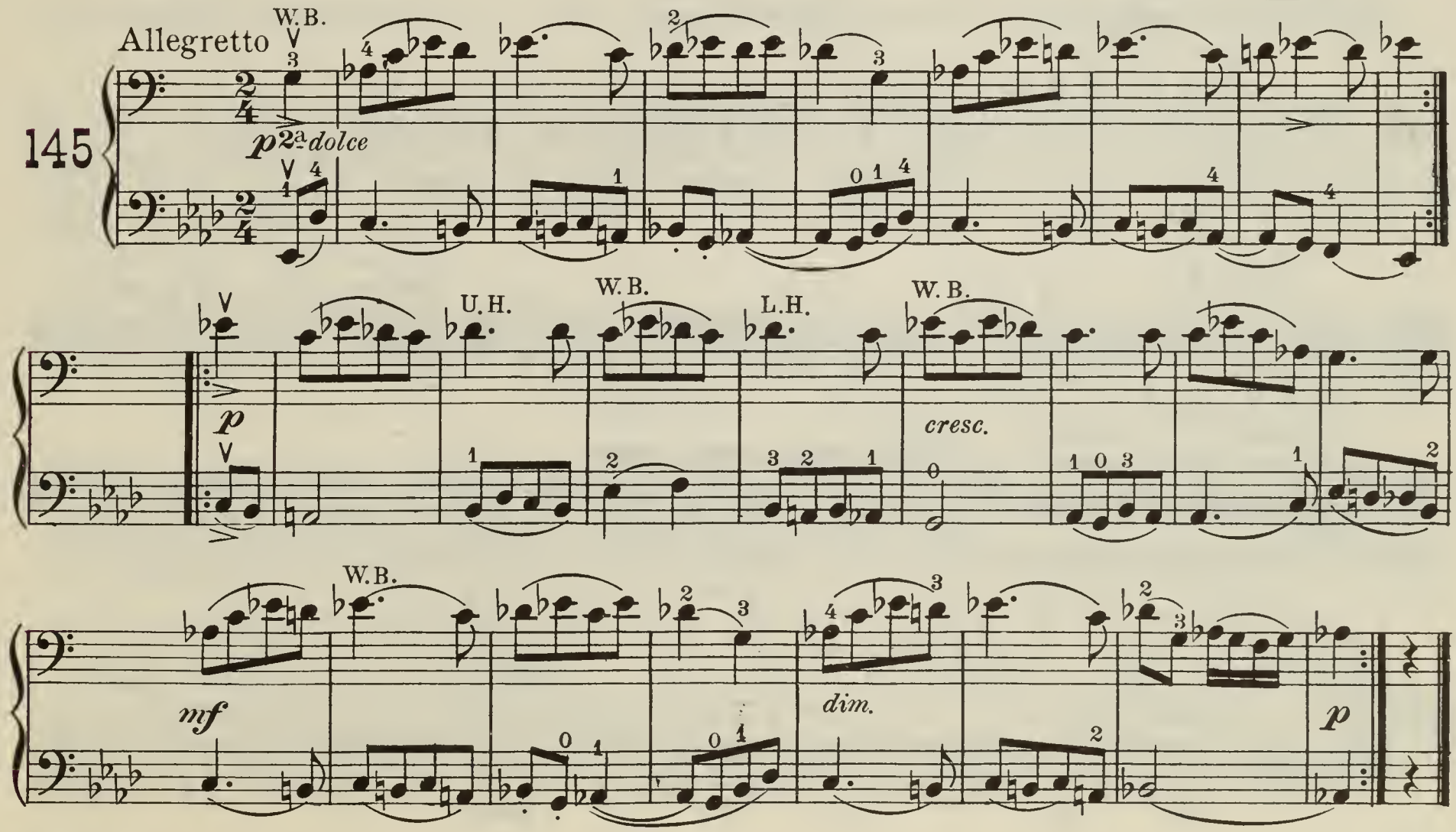
Zweite Lage
(Kleine Spannung, kleine Terz)

Deuxième Position
(Petite Extension, Tierce mineure)



On the 4 Strings_Auf allen 4 Saiten_Sur les 4 Cordes





Allegro

146

W.B.

mf *cresc.* *f* *dim.* *mf* *dim.* *p*

Change of Positions | Lagen-Wechsel | Changements de Positions

On the 4 Strings-Auf allen 4 Saiten-Sur les 4 Cordes

147

W.B.

Double Stops | Doppelgriffe | Doubles Cordes

W.B.

Second Position
(Long stretch, major third)

Zweite Lage
(Grosse Spannung, grosse Terz)

Deuxième Position
(Grande Extension, Tierce majeure)

148

1a 2a *simile* 3a 4a

On the 4 Strings Auf allen 4 Saiten

1a 2a *simile* 3a 4a

Sur les 4 Cordes

2a 3a 4a

Andante con moto

149

W. B.

p dolce *cresc.*

f *dim.*

p *cresc.* *f*

Andante W. B.

150

mf 4a *cresc.*

f *dim.*

mf *dim.* *p*

Change of Positions | Lagen-Wechsel | Changements de Positions

On the 4 Strings. — Auf allen 4 Saiten — Sur les 4 Cordes

W. B.

151

Upper Second Position
(Short stretch, minor third)

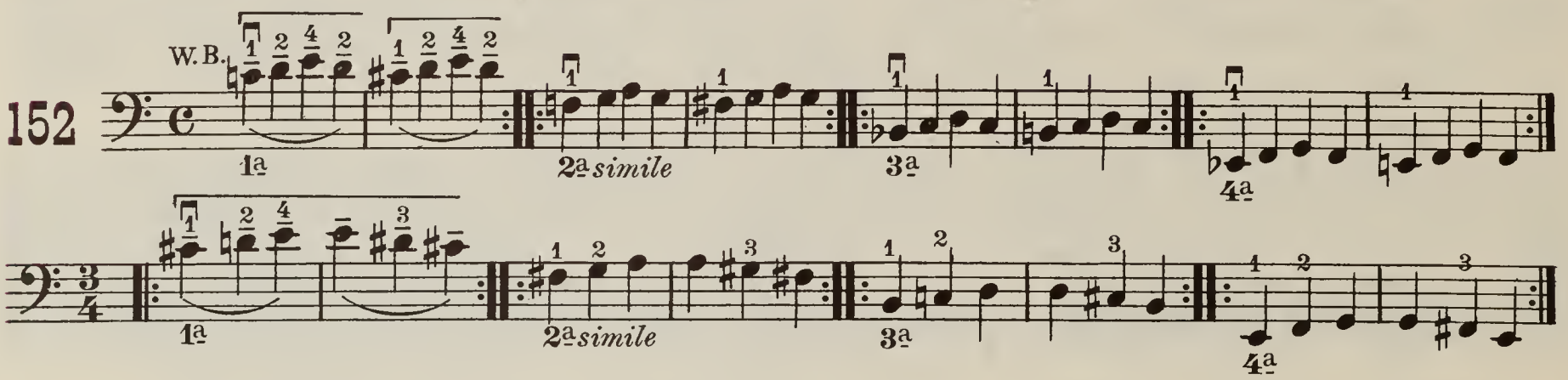
Advanced position of the fingers. The first finger is stretched a semitone higher and placed beside the second.

Erhöhte zweite Lage
(Kleine Spannung, kleine Terz)

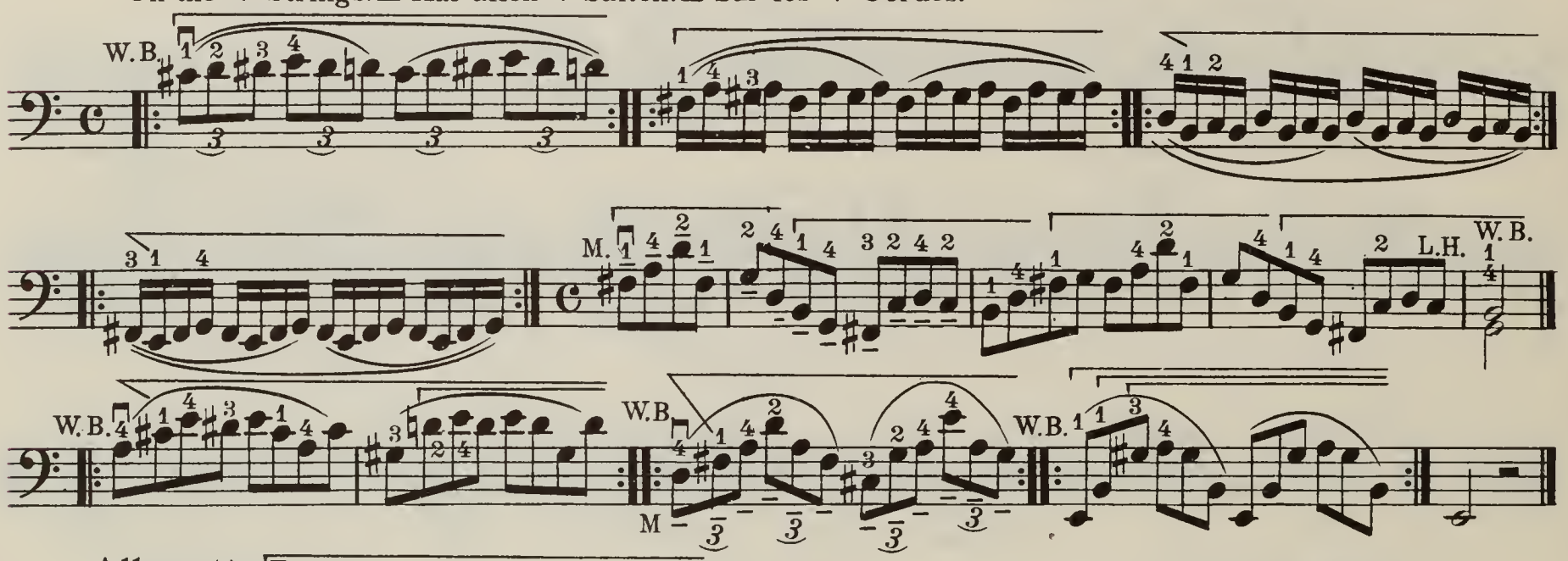
Vorgerückte Stellung aller Finger. Der 1. Finger rückt bei grosser Spannung einen halben Ton höher, wird neben den 2. gestellt.

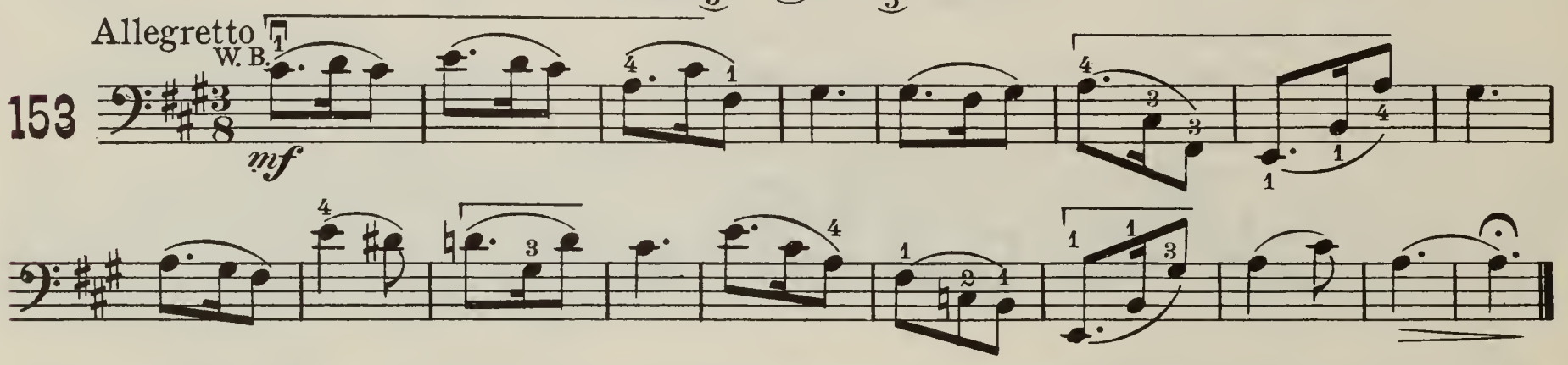
Deuxième Position avancée
(Petite Extension, Tierce mineure)

Extension de tous les doigts. Le premier doigt glisse d'un demi-ton plus haut avec grande extension pour se placer à côté du second.

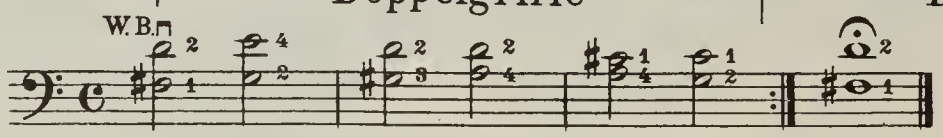


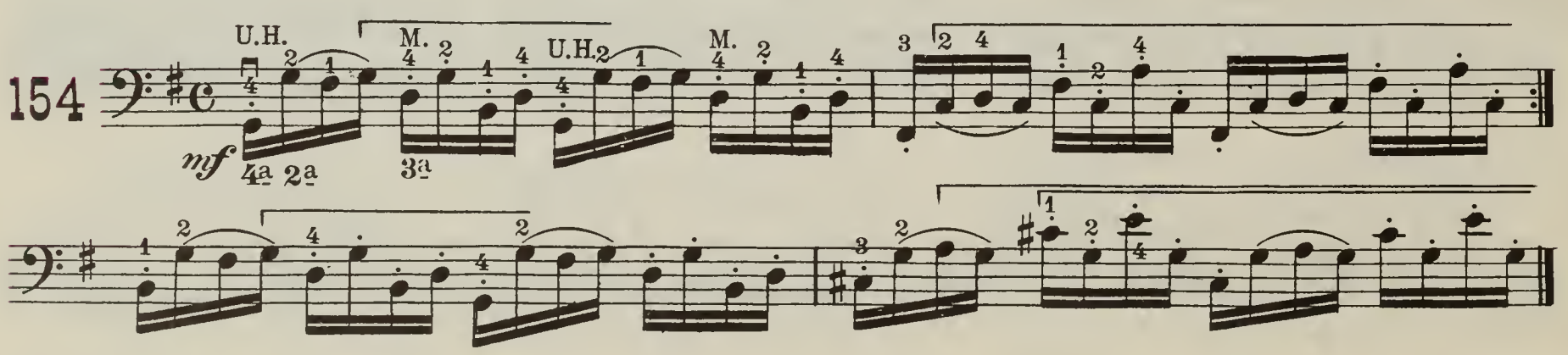
On the 4 Strings. — Auf allen 4 Saiten. — Sur les 4 Cordes.

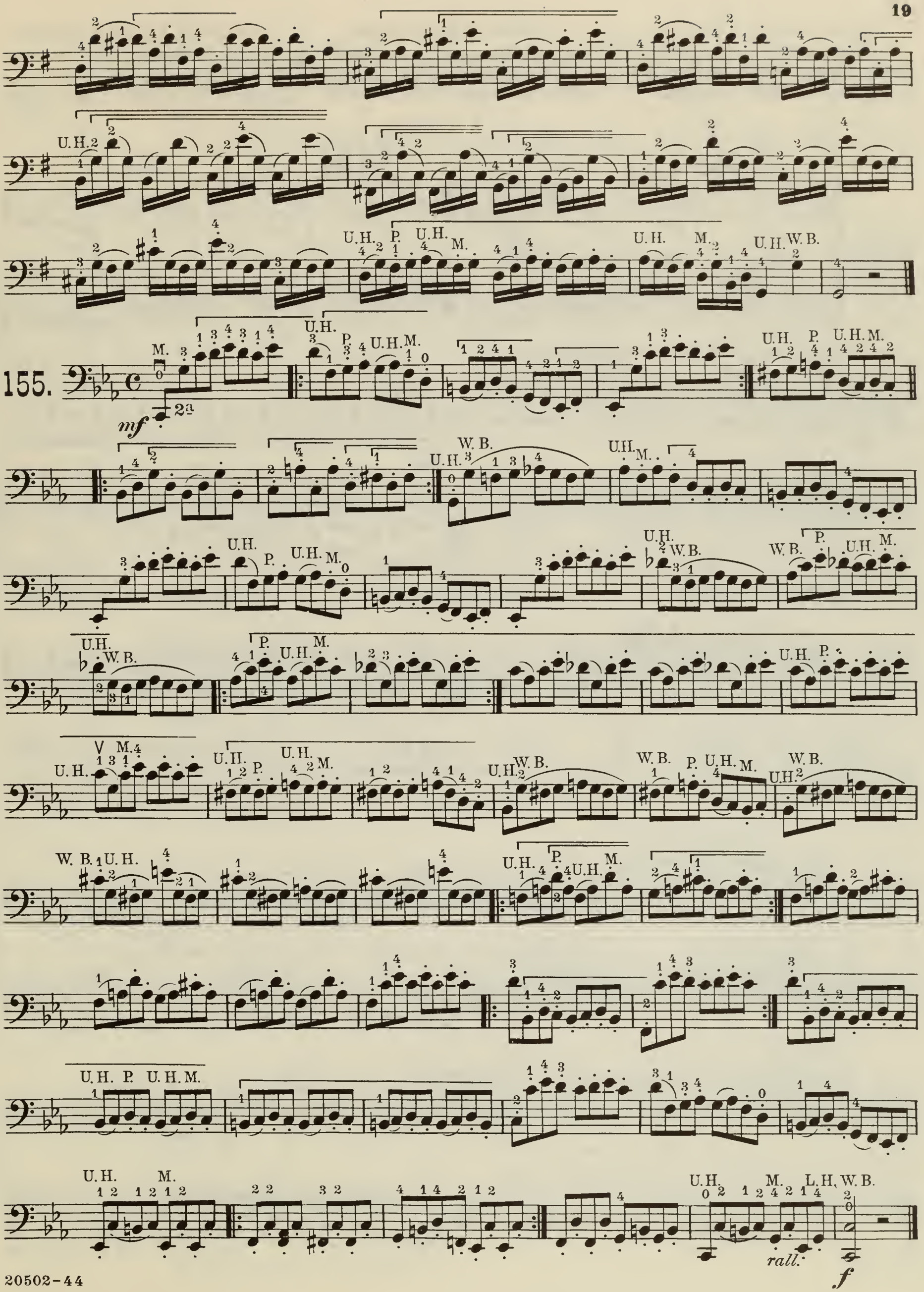




Double Stops | Doppelgriffe | Doubles Cordes





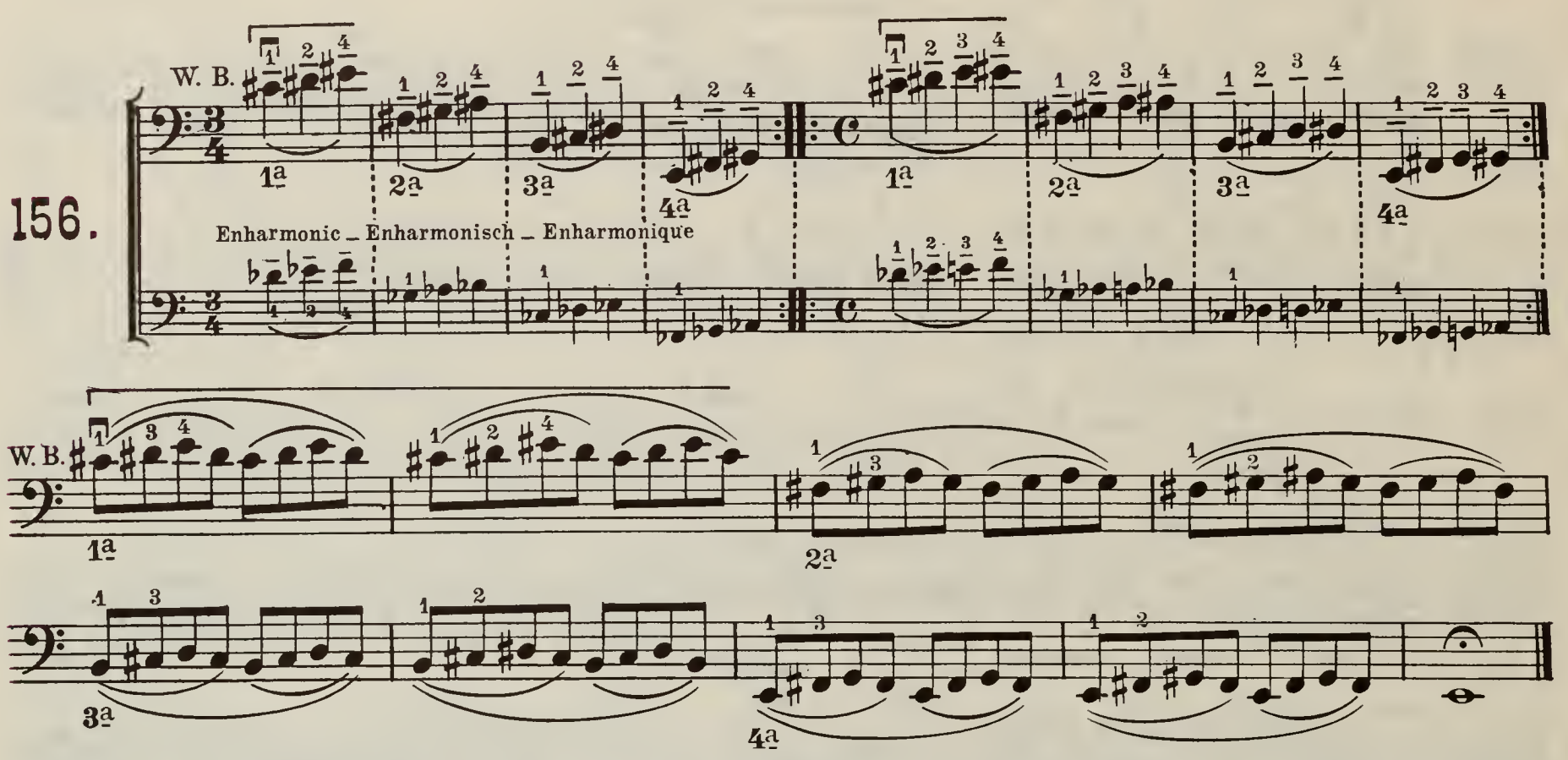

155.
mf
rall.
f

Upper Second Position
(Long stretch, major third)
Enharmonically equivalent to the lower third position. (See No. **133**)

Erhöhte zweite Lage
(Grosse Spannung, grosse Terz)
Gleicht enharmonisch der erniedrigten dritten Lage. (Siehe No. **133**)

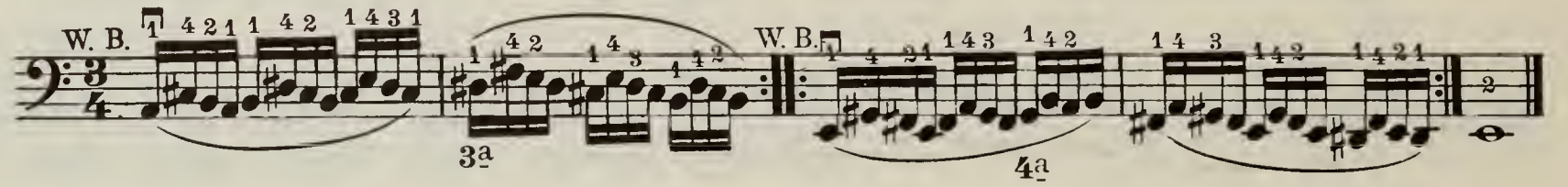
Deuxième Position avancée
(Grande Extension, Tierce majeure)
Equivaut, enharmoniquement, à la troisième Position reculée. (Voir No. **133**)

156.



Change of Positions | Lagen-Wechsel | Changements de Positions

157.

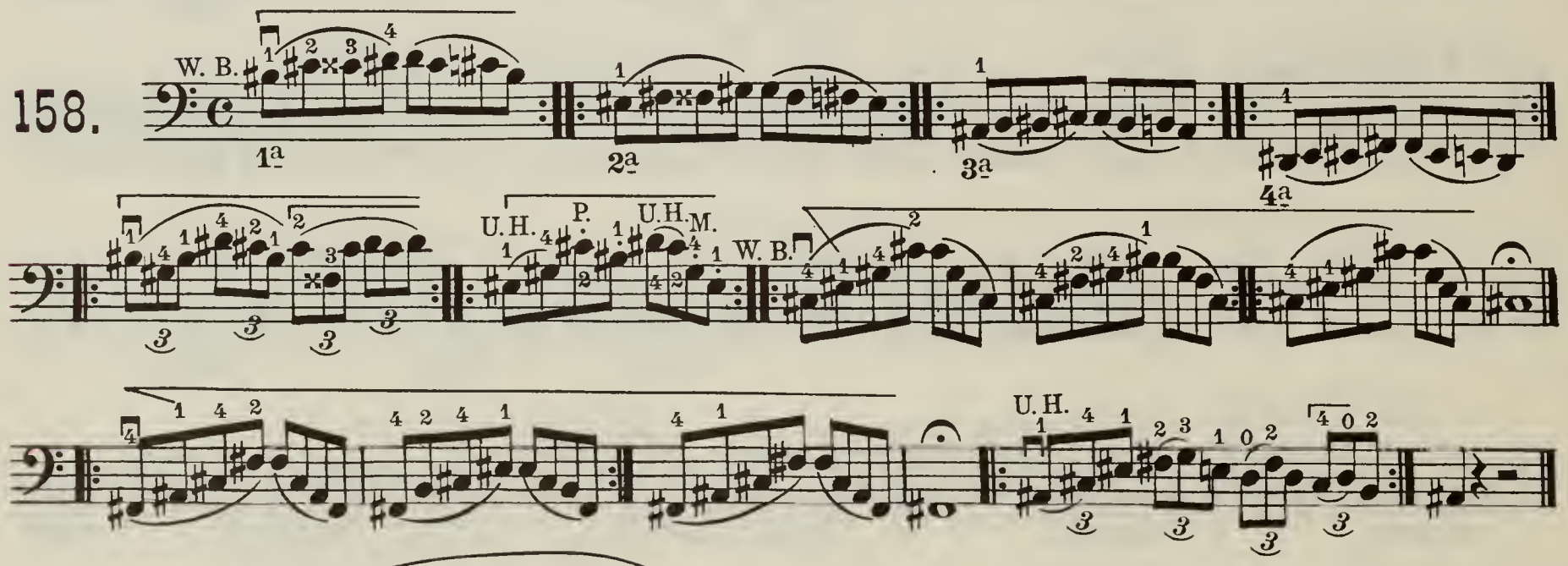


Upper First Position
(Short stretch, minor third)
Enharmonically equivalent to the second position. (See No. **144**)

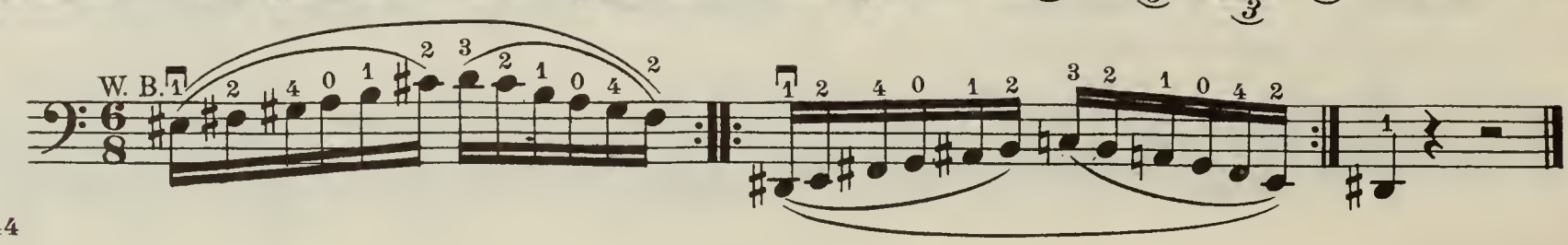
Erhöhte erste Lage
(Kleine Spannung, kleine Terz)
Gleicht enharmonisch der zweiten Lage. (Siehe No. **144**)

Première Position avancée
(Petite Extension, Tierce mineure)
Equivaut enharmoniquement, à la deuxième Position. (Voir No. **144**)

158.



159.



160.

Allegretto

M.

p

2ª

2ª

2ª

L.H.
W. B.

cresc.

f

Allegro moderato

161.

L.H. M. L.H. M. L.H. M. L.H.

mf

L.H. W. B.

rall.

Allegro

M.

162.

p

3ª

cresc.

f

2ª

L.H. W.B.

pesante

ff

W.B.

Allegro

163.

U.H.

p

simile

cresc. *mf* *dim.* *p*

Different Bowings _ Stricharten _ Coups d'archet

U.H. U.H. P. L.H. M. U.H. P. U.H. M. U.H. P. U.H. P. U.H. U.H.

Change of Positions
on various Strings

Lagen-Wechsel
auf mehreren Saiten

Changements de Positions
sur plusieurs Cordes

164.

W.B.

(ossia staccato M.)

165.

Allegro moderato

W.B. L.H. W.B. L.H. W.B. L.H. W.B. L.H. W.B.

p *cresc.* *f* *dim.* *p*

166.

W. B.

(ossia staccato M.)

Allegro moderato

167.

M.

f

U. H. M. U. H.

M. U. H. M.

L. H. W. B.

168.

W. B.

(ossia staccato M.)

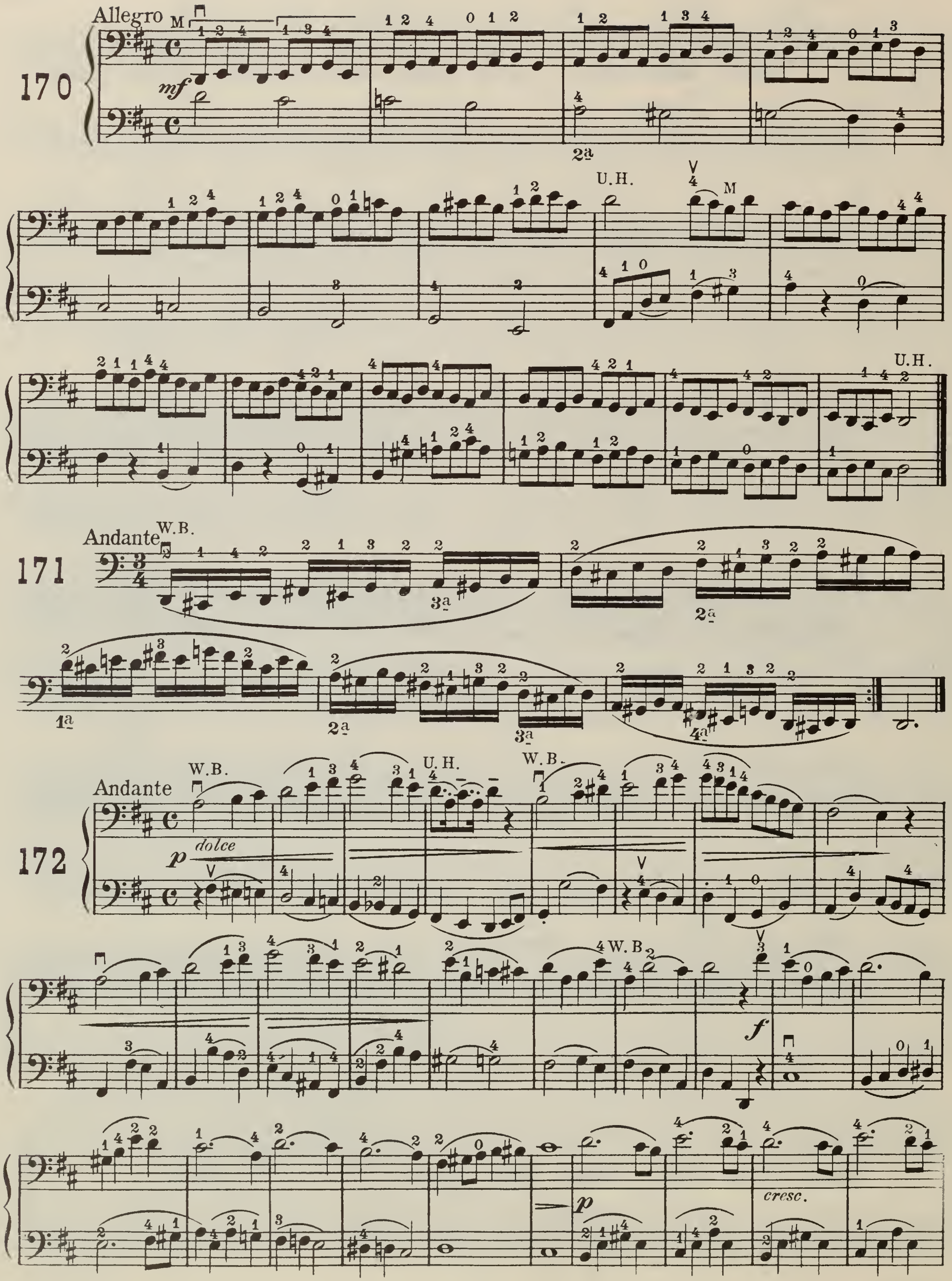
Allegro

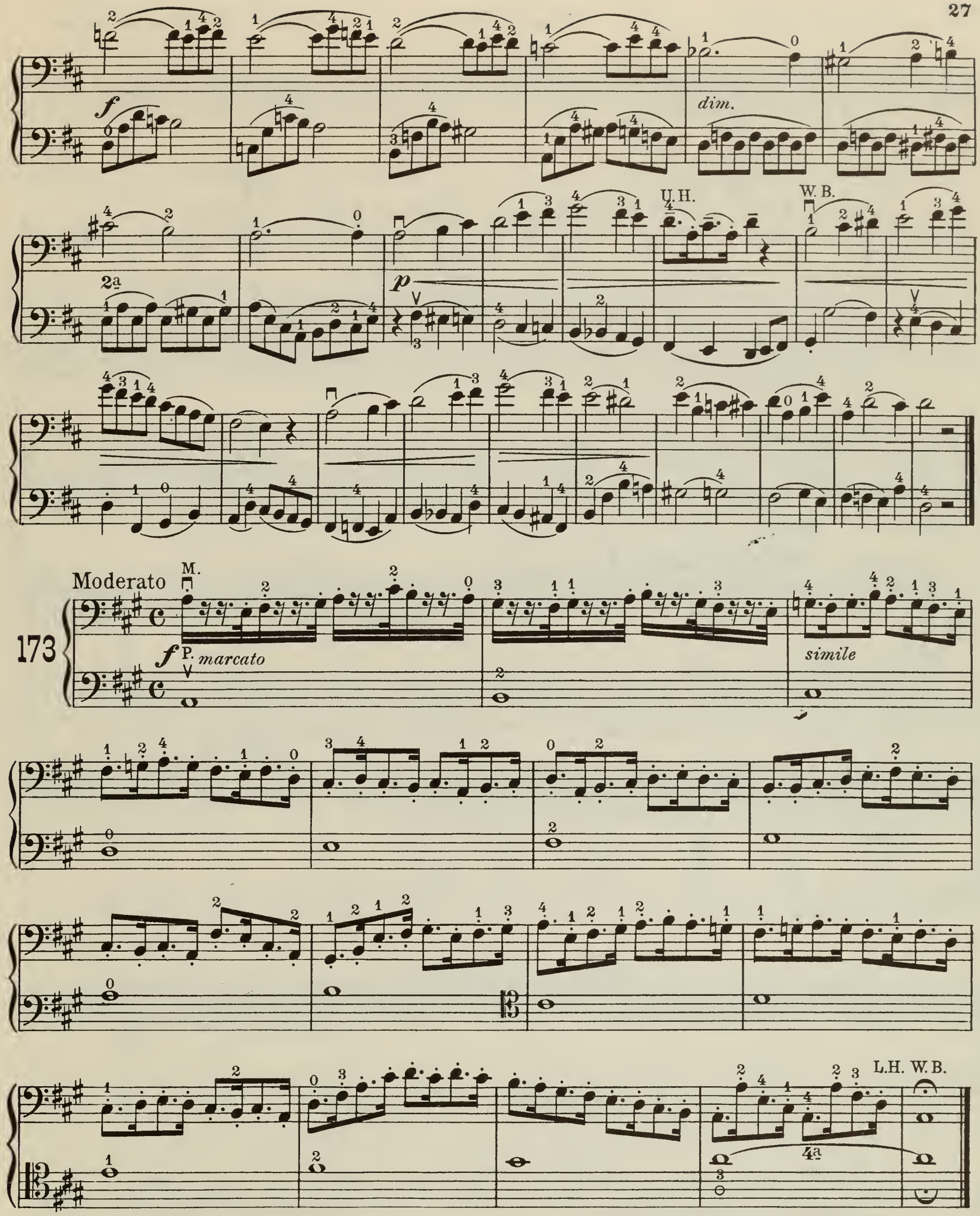
U.H.

169

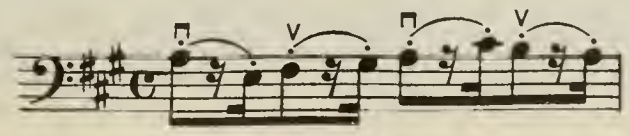
mf

2ª


170
Allegro
M
mf
2a
U.H.
M
U.H.
171
Andante
W.B.
3a
2a
1a
2a
3a
4a
172
Andante
W.B.
U.H.
W.B.
p
dolce
W.B.
f
p
cresc.



Another style of bowing_ Andere Strichart_Un autre coup d'archet



E flat major Scale | Es dur-Tonleiter | Gamme de Mi bémol majeur

W.B.

simile

CHORD. ACCORD

W.B.

174

W.B.

(ossia staccato M.)

Allegro

175

U.H. P. U.H. M. U.H. P. U.H. M.

f *dim.*

p cresc.

f

dim.

p

cresc.

f

dim.

p cresc.

f

cresc.

pesante

ff

W. B.

C minor Scale | C moll-Tonleiter | Gamme d'Ut mineur

Melodic – Melodisch – Mélodique

W. B.

simile

Harmonic – Harmonisch – Harmonique

W. B.

simile

CHORD – ACCORD

W. B.

U. H.

Allegro

176.

f risoluto

simile

2a

E minor Scale | E moll-Tonleiter | Gamme de Mi minuer

Melodic _ Melodisch _ Mélodique

W. B.

simile

1a

2a

CHORD _ ACCORD

W. B.

177. Andante con moto

W. B.

p

cresc.

f

dim.

p dolce

dim.

pp

Allegro

178.

U. H. P. U. H.

p *cresc.*

f *f* *dim.*

p *p* *cresc.*

! *f* W. B. *ff*

E major Scale | E dur-Tonleiter | Gamme de Mi majuer

W. B. *simile*

CHORD _ ACCORD

W. B. M.

179.

W. B. *simile*

180.

Allegro

mf

M. U.H. M. U.H.

3ª 4ª

L.H. W.B. P. M. U.H.

p

2ª

3ª

L.H. W.B.

2ª

3ª

W.B. L.H. W.B.

Andantino

181.

B minor Scale | H moll-Tonleiter | Gamme de Si mineur

Melodic _ Melodisch _ Mélodique

Harmonic _ Harmonisch _ Harmonique

CHORD _ ACCORD

Allegretto

182.

183.

Allegretto

U.H. P U.H.

p grazioso

1a 2a

Fine *mf* *mf* *f* *D.C. al Fine*

B major Scale | H dur-Tonleiter | Gamme de Si majeur

W.B.

simile

CHORD..ACCORD

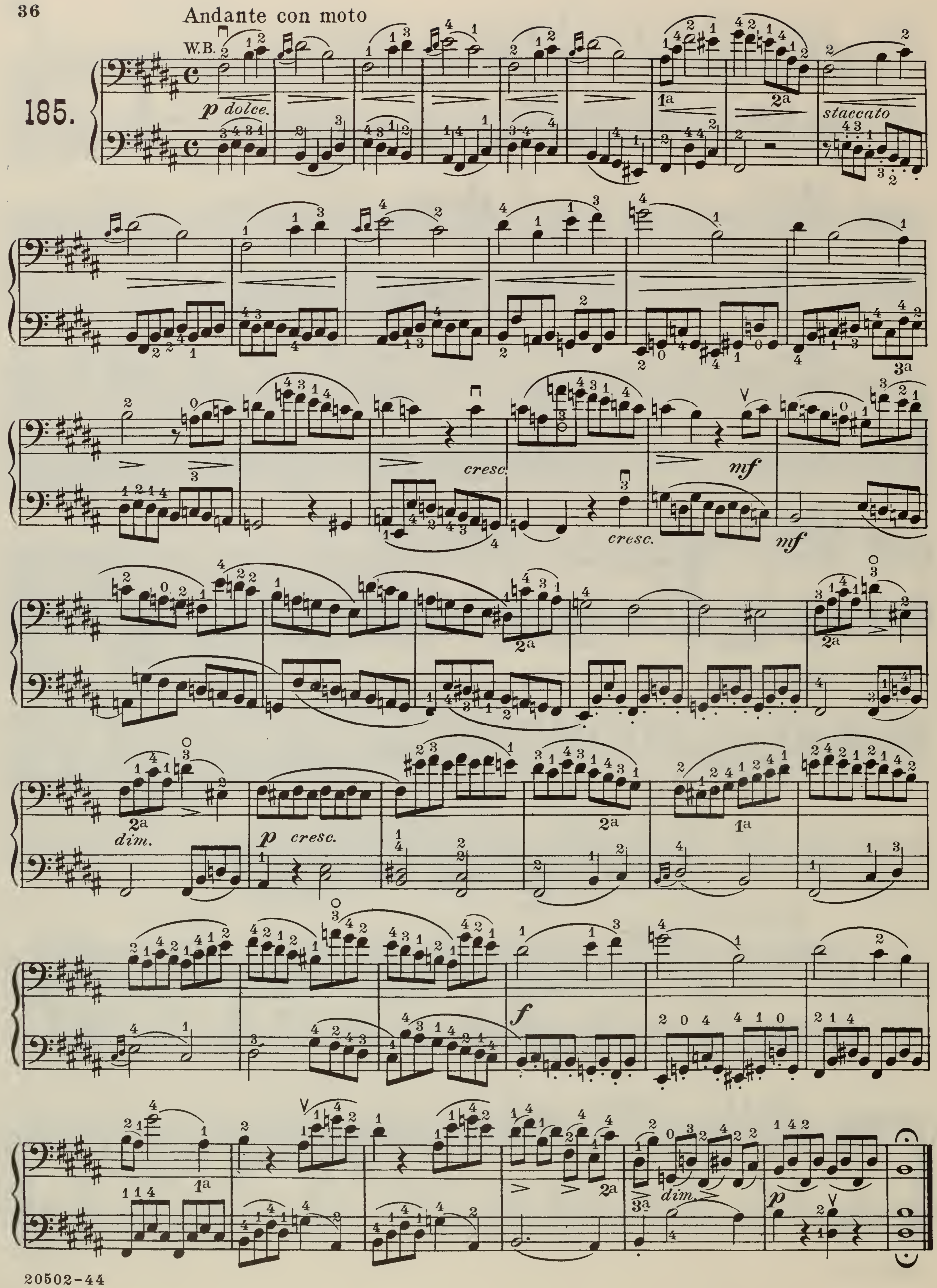
W.B.

M.

184.

Moderato

mf


Andante con moto
W.B.
185.
p dolce.
staccato
cresc.
mf
dim.
p cresc.
f
dim.
p

Fifth Position

(Short stretch, minor third)

Enharmonically, equivalent to the upper fourth position. (See No. 125)

Fünfte Lage

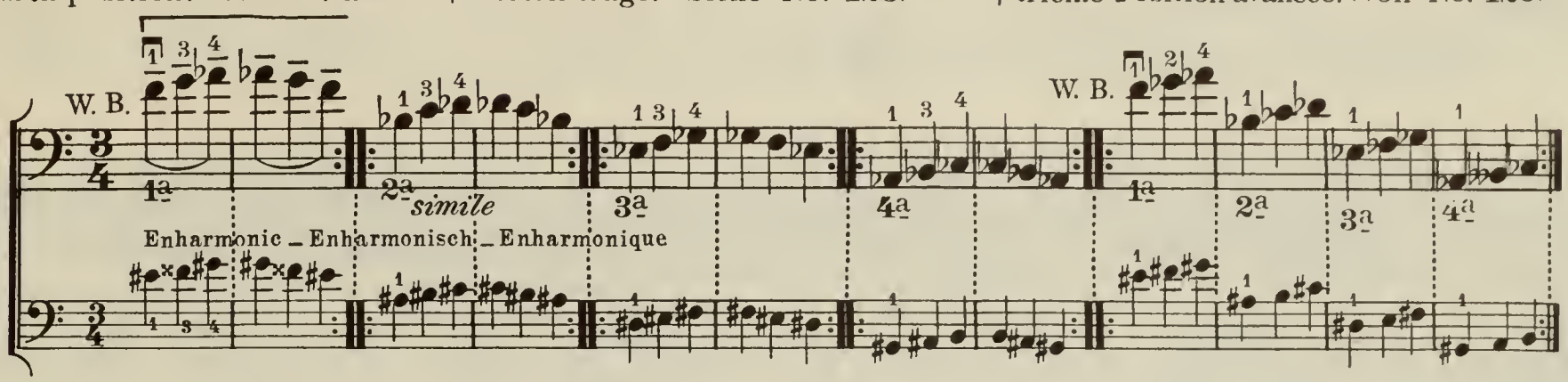
(Kleine Spannung, kleine Terz)

Gleicht, enharmonisch, der erhöhten vierten Lage. (Siehe No. 125)

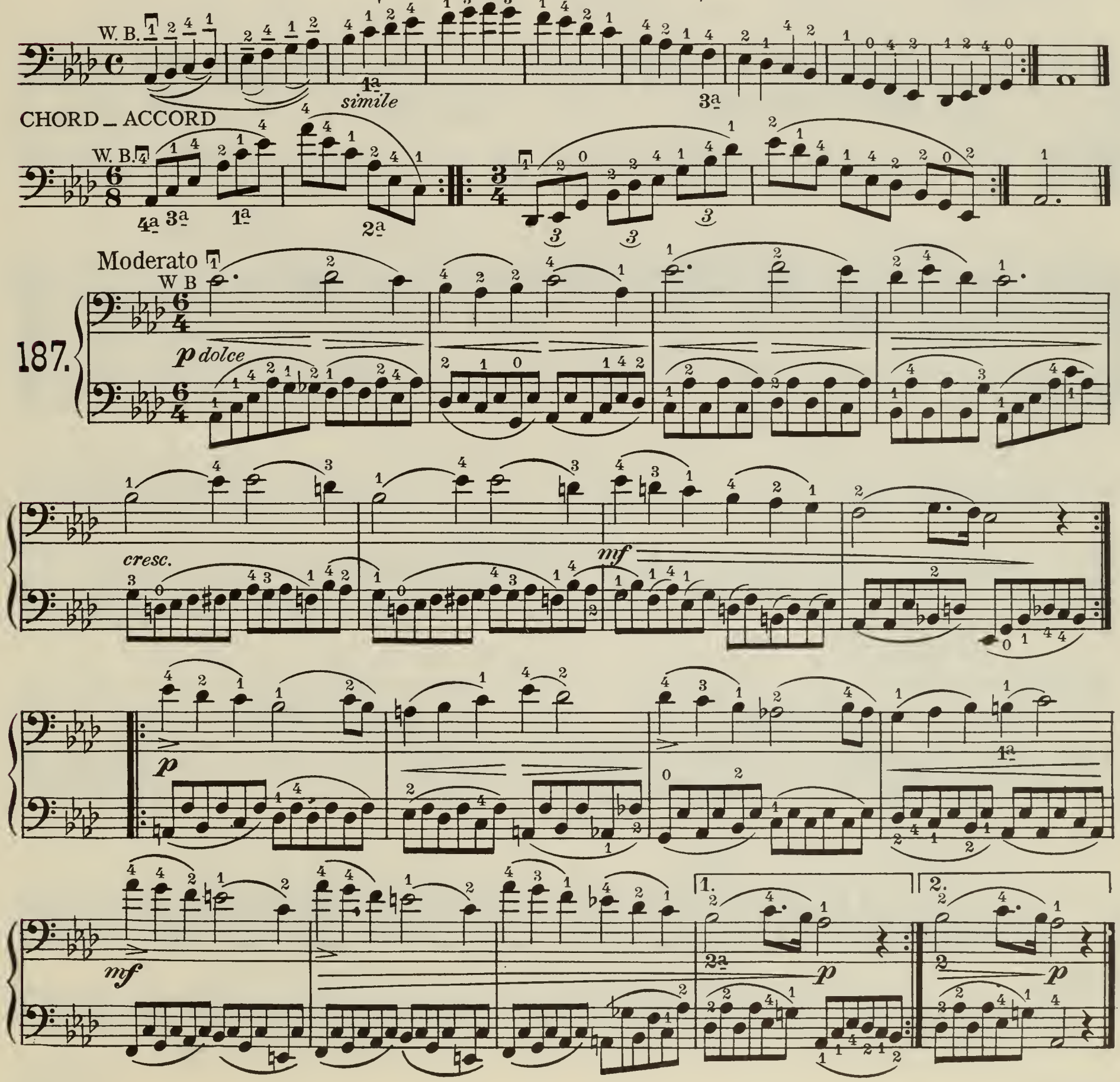
Cinquième Position

(Petite Extension, Tierce mineure)

Equivaut, enharmoniquement, à la quatrième Position avancée. (Voir No. 125)



A flat major Scale | As dur-Tonleiter | Gamme de La bémol majeur



Allegro

W. B.

188.

mf leggiero

D flat major Scale | Des dur-Tonleiter | Gamme de Ré bémol majeur

W. B.

simile

CHORD_ACCORD

W. B.

Allegro, ma non troppo

U. H.

189.

p *mf*

3ª

mf

2ª

3ª

2ª

dim.

rall.

W. B.

pp

F sharp major Scale | Fis dur-Tonleiter | Gamme de Fa dièze majeur

W. B.

simile

Enharmonic: G♭ major _ Enharmonisch: Ges dur _ Enharmonique: Sol ♭ majeur

simile

CHORD _ ACCORD

W. B.

Moderato

W. B.

190.

p

p

F sharp minor Scale | Fis moll-Tonleiter | Gamme de Fa dièze mineur

Melodic _ Melodisch _ Mélodique

W B

simile

CHORD _ ACCORD

W. B.

Allegro U.H. M. U.H.

191.

mf

2a

cresc.

W.B.

f

dim.

p

cresc.

f

W.B. L.H. U.H. W.B. L.H. W.B.

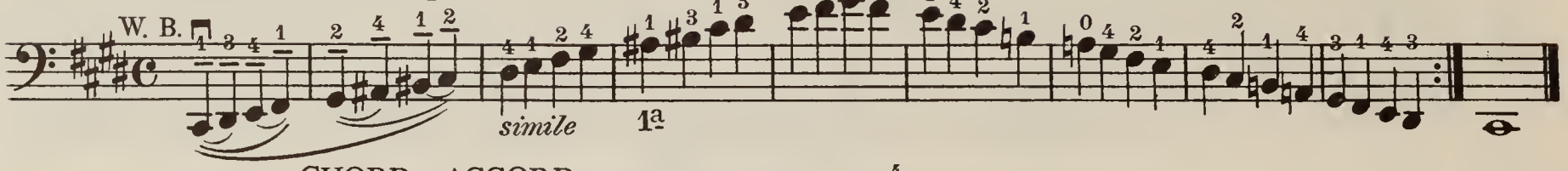
rf

pesante *ff*

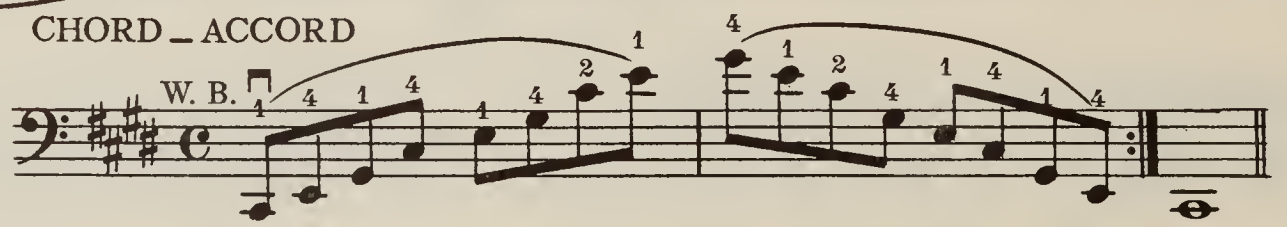
2a

C sharp minor Scale | Cis moll-Tonleiter | Gamme d'Ut dièze mineur

Melodic _ Melodisch _ Mélodique

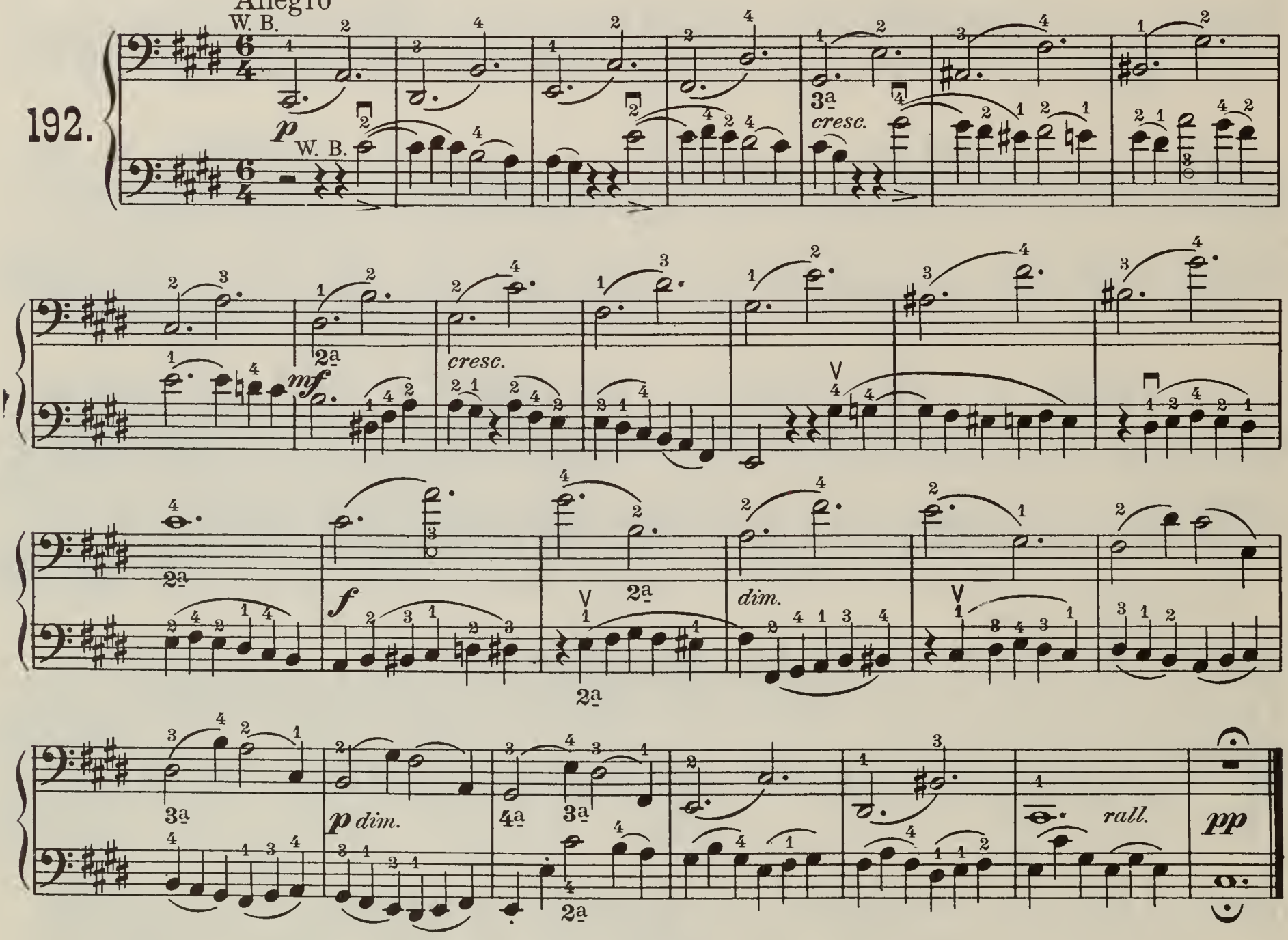


CHORD _ ACCORD



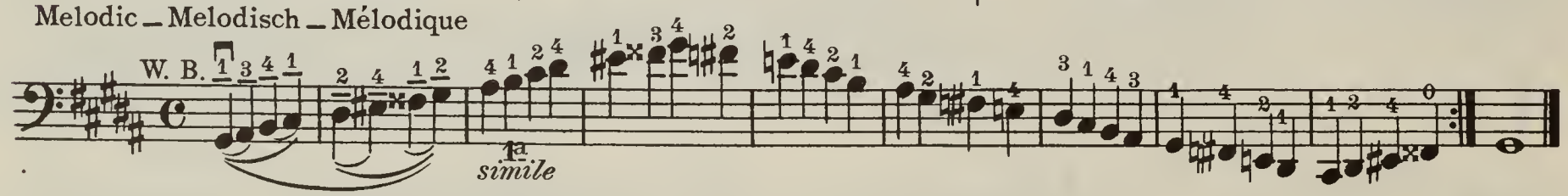
192.

Allegro

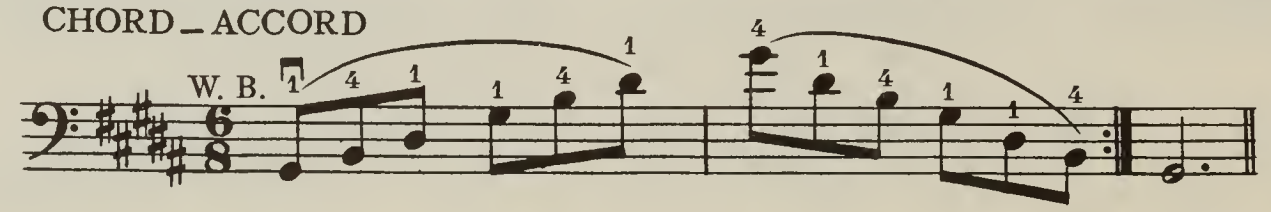


G sharp minor Scale | Gis moll-Tonleiter | Gamme de Sol dièze mineur

Melodic _ Melodisch _ Mélodique



CHORD _ ACCORD



193.

Allegretto

U.H. L.H. U.H. W.B. W.B. U.H. W.B.

p *dim.* *f*

F minor Scale | F moll-Tonleiter | Gamme de Fa mineur

Melodic – Melodisch – Mélodique

W. B. *simile*

CHORD – ACCORD

W. B.

194.

Allegro

U.H.

f marcato

B flat minor Scale | B moll-Tonleiter | Gamme de Si bémol mineur

Melodic _ Melodisch _ Mélodique

W. B.

simile

CHORD _ ACCORD

W. B.

Allegro con fuoco

M.

195.

p leggiero *cresc.* *mf*

dim. *p* *cresc.*

mf *dim.* *p*

cresc. *mf* *dim.* *p*

p *pp*

cresc. mf dim.

p cresc.

mf dim. 2ª rall. p

E flat minor Scale | Es moll-Tonleiter | Gamme de Mi bémol mineur

Melodic _ Melodisch _ Mélodique

W. B.

simile 1ª

CHORD _ ACCORD

M.

Allegretto

U.H.

196.

mf

3ª 3ª

4ª 1ª

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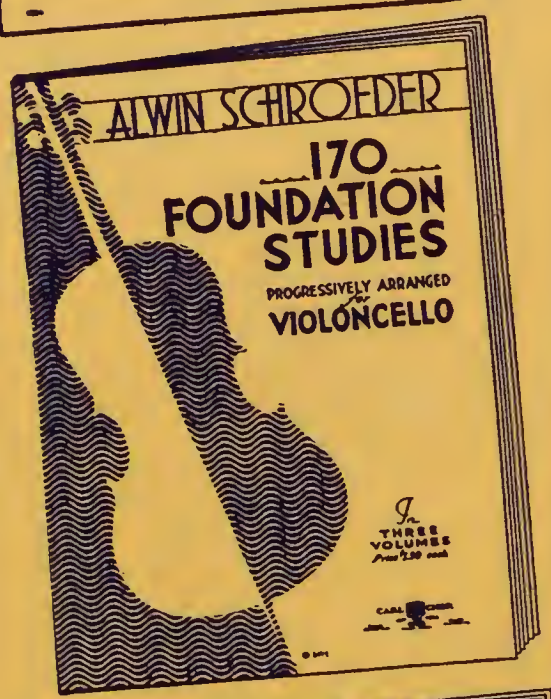

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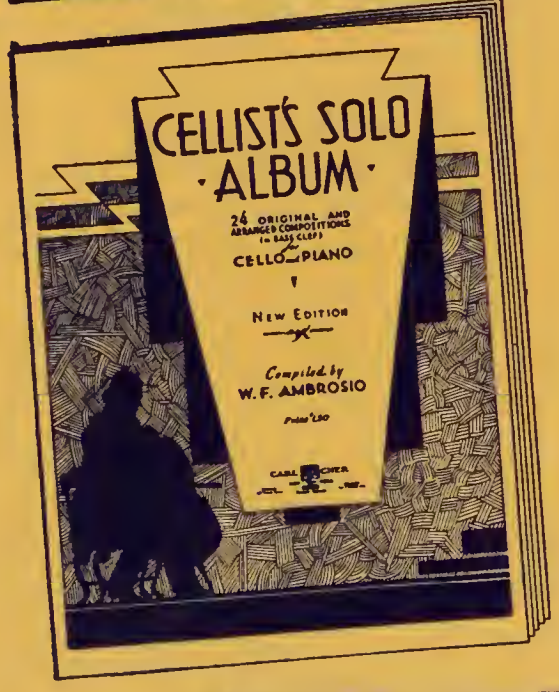

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